

The Naxos Deutsche Schubert-Lied-Edition: Schubert set the poetry of over 115 writers to music. The Deutsche Schubert-Lied-Edition presents all Schubert's *Lieder*, over 700 songs, grouped according to the poets who inspired him. Thanks to Bärenreiter's Neue Schubert-Ausgabe (New Schubert Edition), Tübingen, which uses primary sources, the performers have been able to benefit from the most recent research of the editorial team. While Schubert's numerous works for male-voice ensembles were circulated widely, those for female voices remained less well known, despite including several ambitious works of genius.



Franz Peter
SCHUBERT
(1797-1828)
Part-Songs, Vol. 2



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| 1 | Gott in der Natur, D. 757 (Kleist) | 5:38 |
| 2 | Der 23. Psalm, Op. 132, D. 706 | 5:03 |
| 3 | Das Leben, D. 269 (Wannovius) | 1:37 |
| 4 | La pastorella al prato, D. 513 (Goldoni) | 2:00 |
| 5 | Naturgenuß (2.Bearbeitung), D. 422 (Matthisson) | 3:55 |
| 6-8 | Beitrag zur fünfzigjährigen Jubelfeier des Herrn Salieri, D. 407 (Schubert) | 5:05 |
| 9 | Licht und Liebe (Nachtgesang), D. 352 (Collin) | 4:26 |
| 10 | Antigone und Ödip, Op. 6, No. 2, D. 542 (Mayrhofer) | 5:32 |
| 11 | Linde Weste wehen, D. 725 (Anonymous) | 0:41 |
| 12 | Kantate zum Geburtstag des Sängers Johann Michael Vogl (Der Frühlingsmorgen), D. 666 (Stadler) | 9:45 |
| 13 | Klage um Ali Bey (1.Bearbeitung), D. 140 (Claudius) | 4:34 |
| 14 | Der Gondelfahrer (2. Bearbeitung), Op. 28, D. 809 (Mayrhofer) | 3:36 |
| 15 | Coronach (Totengesang der Frauen und Mädchen), Op. 52, No. 4, D. 836 (Scott/Storck) | 5:32 |
| 16 | Bootgesang, Op. 52, No. 3, D. 835 (Scott/Storck) | 4:04 |
| 17 | Ständchen, Op. 135, D. 920 (Grillparzer) | 5:49 |

Sibylla Rubens, Soprano 1-3, 13, 17 • Silke Schwarz, Soprano 1, 2, 9, 10, 12, 15, 17

Regina Jakobi, Alto 1-3, 11, 13, 15, 17 • Ingeborg Danz, Alto 1-3, 13, 15, 17

Hildegard Wiedemann, Alto 17 • Markus Schäfer, Tenor 4-6, 8, 9, 11, 12, 14, 16

Marcus Ullmann, Tenor 4-8, 14, 16 • Thomas E. Bauer, Bass 4-6, 8, 12, 14, 16

Markus Flaig, Bass 10 • Marcus Schmidl, Bass 4, 5, 14, 16

Ulrich Eisenlohr, Piano

A complete track list can be found on page 2 of the booklet

The sung texts and English translations can be found at www.naxos.com/libretti/570962.htm

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Producer and editor: Jörg Moser • Engineer: Kirsten Ermeler • Booklet Notes: Ulrich Eisenlohr

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