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DDD

Playing Time
51:31

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A champion of Haydn's, Mozart's and Beethoven's chamber music, Louis Spohr also made a considerable contribution to this genre, composing 36 string quartets and four double quartets, these latter unique in the repertoire. Spohr harnessed the potential of eight string players, mainly deployed as two groups of four, to create attractive pieces rich in antiphonal interplay, brimming with engaging melodies and shimmering with a high polish. The first, from 1823, pays tribute to Spohr's idol Mozart, while the second, from 1827, integrates the players into a more evenly balanced whole.

Louis
SPOHR
(1784–1859)

Double Quartets • 1

	Double Quartet No. 1 in D minor, Op. 65 (1823)	23:56
1	Allegro	9:39
2	Scherzo: Vivace	4:24
3	Larghetto	3:04
4	Finale: Allegro molto	6:44
	Double Quartet No. 2 in E flat major, Op. 77 (1827)	27:26
5	Allegro vivace	8:57
6	Menuetto	6:42
7	Larghetto con moto	5:09
8	Allegretto	6:30

Forde Ensemble

Quartet 1 Janice Graham, Helena Wood, violins • Andriy Viytovych, viola • Caroline Dale, cello

Quartet 2 Nicole Wilson, Alison Dodds, violins • Alexander Zemtsov, viola • Julia Graham, cello



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