

Largely forgotten in the decades after his death, the wide-ranging output of the Czech composer Erwin Schulhoff has come to much greater prominence over the last quarter-century. The music featured here dates from the mid-1920s, a productive period in which he forged a distinctive and highly personal musical style. Both the *First String Quartet* and the *Five Pieces* achieved a notable success at their premières, and all three works are among the most successful and enduring of Schulhoff's compositions.



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Playing Time
51:02



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Erwin
SCHULHOFF
(1894–1942)

Music for String Quartet

**String Quartet No. 1
(1924)**

1	I. Presto con fuoco	2:20
2	II. Allegretto con moto e con malinconia grotesca	4:20
3	III. Allegro giocoso alla slovacca	3:10
4	IV. Andante molto sostenuto	7:04

Five Pieces (1923)

5	No. 1 Alla Valse viennese	2:05
6	No. 2 Alla Serenata	2:53
7	No. 3 Alla Czeca	1:42
8	No. 4 Alla Tango Milonga	4:13
9	No. 5 Alla Tarantella	2:45

**String Quartet No. 2
(1925)**

10	I. Allegro agitato	3:31
11	II. Tema con variazioni: Moderato	6:31
12	III. Allegro gajo	2:52
13	IV. Finale: Andante quasi introduzione – Allegro molto	6:34

Aviv Quartet

Sergey Ostrovsky, First Violin
Evgenia Epshtein, Second Violin
Shuli Waterman, Viola
Rachel Mercer, Cello



Recorded at St Anne's Church, Toronto, Ontario, Canada, 11–13 March 2008

Producers: Norbert Kraft & Bonnie Silver • Engineer & Editor: Norbert Kraft

Publishers: Universal Edition (tracks 1–4, 10–13), Schott Music (5–9)

Booklet notes: Richard Whitehouse • Cover image © Michal Grossmann / Dreamstime.com