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Playing Time  
62:56

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Vieuxtemps was a towering figure in the long line of master 19th-century violinist-composers, from Viotti, Rode, Bériot and Paganini to Wieniawski, Kreisler and Ysaÿe, and one of the first to use the full Romantic orchestral palette in the composition of works with soloist. Composed during his Russian sojourn, the ornate and virtuosic *Fantasia appassionata* reaches a fast and furious conclusion, as does the wistful yet dignified *Ballade et Polonaise*. *Yankee Doodle* and *The Star-Spangled Banner* are quoted to great effect in *Greeting to America*.

Henry  
**VIEUXTEMPS**  
(1820–1881)

- |   |                                      |              |
|---|--------------------------------------|--------------|
| 1 | <b>Fantasia appassionata, Op. 35</b> | <b>17:58</b> |
| 2 | <b>Ballade et Polonaise, Op. 38</b>  | <b>15:16</b> |
| 3 | <b>Fantaisie Caprice, Op. 11</b>     | <b>16:58</b> |
| 4 | <b>Greeting to America, Op. 56</b>   | <b>12:31</b> |

Misha Keylin, Violin  
Slovak Radio Symphony Orchestra  
Andrew Mogrelia



Recorded at the Concert Hall of Slovak Radio, Bratislava, Slovakia,  
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Producers: Karol Kopernický (tracks 1, 3, 4); Miloš Betko (track 2) • Engineer: Otto Nopp  
Editor: Ladislav Krajčovič • Research: Jonathan Frohnen • Booklet notes: Bruce R. Schueneman  
Cover painting of Henry Vieuxtemps by Chai Ben-Shan