

While Ysaÿe's *Six Solo Violin Sonatas* (Naxos 8.555996) remain his best known works, the Belgian virtuoso also composed other pieces which translate his thorough knowledge of the violin's capabilities into thrilling music. The performance here of his *Sonata for Two Violins* is based on the composer's autograph and that of the *String Trio* draws on the original hand-written parts. For the recording of the *Cello Sonata* the artist referred to Ysaÿe's own fingering and bowing instructions. All three works display the composer's dazzling mastery of technique and instrumental colour.

Eugène
YSAÏE
(1858–1931)

Sonata in A minor for Two Violins, Op. posth. 30:29

- | | | |
|---|--------------------------------------|-------|
| 1 | Poco lento, Maestoso – Allegro fermo | 11:45 |
| 2 | Allegretto poco lento | 7:28 |
| 3 | Finale: Allegro vivo e con fuoco | 11:10 |

String Trio 'Le Chimay', Op. posth. 17:54

- | | | |
|---|---|--|
| 4 | Molto lento – Allegro non troppo – Lento, ben sostenuto –
Allegro – Poco presto – Presto | |
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Sonata for Solo Cello, Op. 28 12:14

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| 5 | Grave, lento e sempre sostenuto | 4:36 |
| 6 | Intermezzo: Poco allegretto e grazioso | 2:54 |
| 7 | In modo di recitativo: Adagio | 1:33 |
| 8 | Finale con brio: Allegro Tempo fermo | 3:05 |

Henning Kraggerud¹⁻⁴ and Bård Monsen¹⁻³, Violins

Lars Anders Tomter, Viola⁴

Ole-Eirik Ree, Cello⁴⁻⁸



Recorded at Lindemansalen, Norwegian Academy of Music, Oslo, Norway, 18–22 December 2007

Producer, Engineer & Editor: Sean Lewis

Booklet notes: Henning Kraggerud, Bård Monsen, Lars Anders Tomter, Ole-Eirik Ree

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Playing Time
61:02



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