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FILM MUSIC CLASSICS

Playing
Time
74:40

ARTHUR HONEGGER (1892–1955)

1–5	Regain (Suite I, 1937)	12:43
6–10	Crime et Châtiment (Suite, 1934)*	14:40
11–12	Le Démon de l'Himalaya (2 Symphonic Movements, 1935)*†	21:57
13	L'Idée (Complete Score, 1934)*	24:55

Full track details in the enclosed booklet

Slovak Radio Symphony Orchestra
Jacques Tchamkerten, Ondes Martenot *
Slovak Philharmonic Choir †
Choirmaster: Ladislav Holásek
Conducted by Adriano

Recorded at the Concert Hall of the Slovak Radio, Bratislava, 24–28 June 1992 (tracks 6–10 & 13),
6–9 February 1993 (tracks 1–5 & 11), 22 June 1993 (track 12)

Producers: Peter Zagar (tracks 1–5 & 11), Emil Nižnansky (tracks 6–10, 12 & 13)

Engineer: Hubert Geschwandner • Music Notes: Adriano, edited by Keith Anderson

Scores: Editions Salabert, Paris (tracks 1–5); the preparation of all other scores and their orchestral material by Adriano was sponsored by the Swiss Cultural Foundation PRO HELVETIA

Design: Ron Hoares • Cover photo: Sunset in Himalaya (© Dmitry Pichugin / Dreamstime.com)

Previously released on Marco Polo 8.223466 and 8.223467

Arthur Honegger, one of the greatest twentieth century composers, made an unrivalled contribution to film music during the course of some thirty years, from his scores for Abel Gance's silent epics *La Roue* in 1922 and *Napoléon* in 1926 to his last works of this kind in 1951 – a total of some forty film scores. This recording brings together four scores from the 1930s, beginning with Honegger's own suite from the music he wrote for Marcel Pagnol's 1937 film, **REGAIN**, a homage to Provence and its country people. This is followed by a suite drawn from the music for Pierre Chénal's 1934 screen dramatisation of Dostoyevsky's great novel, **CRIME ET CHÂTIMENT**, and two symphonic movements assembled from the score for **LE DÉMON DE L'HIMALAYA** of 1935. The recording concludes with the complete score provided by Honegger for Bertold Bartosch's 1934 animated picture, **L'IDÉE**.