

A gifted composer of some 500 works, mainly songs and small piano pieces, Fanny Mendelssohn-Hensel has been eclipsed by the fame of her younger brother Felix Mendelssohn. Yet her sensitivity in setting the German Romantic poets she loved, principally Goethe, Heine, Geibel and von Eichendorff, warrants greater attention. Like Clara Schumann, whose songs Dorothea Craxton has also recorded for Naxos (8.570747), Fanny Mendelssohn-Hensel possessed a distinct and richly powerful musical voice, by turns introspective, melancholic, delicate, lilting and serene – which deserves to be heard on its own terms.

Fanny
MENDELSSOHN-HENSEL
(1805–1847)

Sechs Lieder, Op. 1	13:12	15 Abendbild	2:19
1 Schwanenlied	3:10	16 Im Herbst	2:22
2 Wanderlied	1:53	17 Bergeslust	1:42
3 Warum sind denn die Rosen	2:12	Eichendorff-Lieder	15:28
4 Mayenlied	1:41	18 Die Stille	2:13
5 Morgenständchen	1:49	19 Liebe in der Fremde	3:14
6 Gondellied	2:27	20 Traum	2:39
Sechs Lieder, Op. 7	12:16	21 Nacht ist wie ein stilles Meer	1:53
7 Nachtwanderer	2:20	22 Ich kann wohl manchmal singen	2:45
8 Erwin	1:44	23 Im Herbst	2:44
9 Frühling	1:42	Anklänge	5:46
10 Du bist die Ruh	1:58	24 1. Vöglein, in den sonn'gen Tagen	1:52
11 Bitte	1:54	25 2. Ach, wie ist es doch gekommen	1:42
12 Dein ist mein Herz	2:38	26 3. Könnt ich zu den Wäldern	2:12
Fünf Lieder, Op. 10	11:00		
13 Nach Süden	2:07		
14 Vorwurf	2:30		

Dorothea Craxton, Soprano • Babette Dorn, Piano

Recorded in the Mendelssohn-Saal, Gewandhaus, Leipzig, Germany
on 14th, 15th, 17th and 18th April, 2008 • Producer, Engineer and Editor: Thomas Wieber, Beoton Leipzig
Booklet notes: Caroline Waight

Sung texts and English translations are available at: www.naxos.com/libretti/570981.htm

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Playing Time
57:44



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Booklet notes in English • Kommentar auf Deutsch
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