



8.570985

DDD

Playing Time
58:23

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Stravinsky's music for violin and piano was written for his duo with violinist Samuel Dushkin. Both the *Suite italienne* and *Divertimento* are arrangements of ballet scores, each work in turn an alchemic transformation of Baroque and Romantic styles into Stravinsky's distinctive idiom. The enigmatic but unwaveringly expressive *Duo Concertant* was Stravinsky's only original work in this form. Huebl and Wait were acclaimed for their recording of Schnittke's complete *Sonatas* (8.570978). Mark Wait received two GRAMMY® nominations for his disc of Elliott Carter's *Piano Concerto* (8.559151).

Igor
STRAVINSKY
(1882-1971)

Works for Violin and Piano

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|--------------|---|--------------|
| 1-7 | Suite italienne (from <i>Pulcinella</i>)
(arr. S. Dushkin) (1932) | 18:32 |
| 8-13 | Divertimento (Le baiser de la fée)
(arr. S. Dushkin) (1934) | 22:03 |
| 14-18 | Duo Concertant (1932) | 17:48 |

Carolyn Huebl, Violin • Mark Wait, Piano

A detailed track list can be found on page 2 of the booklet.

Recorded at Ingram Hall, Blair School of Music, Vanderbilt University, Nashville, Tennessee, USA, on 20th and 21st December, 2008 (tracks 1-7), and from 24th to 26th September, 2010 (tracks 8-18)

Produced and engineered by Jamey Lamar (Art Music Recording, LLC)

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