

The lives of the three Eastern European composers on this disc spanned almost 150 years (1854–1994), a period of dramatic historical change, political turmoil and radical developments in Western music. Janáček, Lutosławski and Szymanowski each left significant and very personal musical legacies, rich with inspiring melodies, harmonies and rhythms. Praised by *The Strad* for the “striking athleticism, musical insight, expressive embellishment and elegiac lyricism” of her playing, Boston-born violinist Ariadne Daskalakis is sensitively accompanied by the equally renowned Russian-born Israeli pianist Miri Yampolsky, her frequent recital partner.

**Witold
LUTOSŁAWSKI
(1913–1994)**

Complete Music for Violin and Piano

WITOLD LUTOSŁAWSKI

1 Recitativo e arioso 3:16
2 Subito 4:44

**KAROL SZYMANOWSKI
(1882–1937)**

Myths, Op. 30 18:36
3 No. 1 The Fountains of Arethusa 5:06
4 No. 2 Narcissus 6:09
5 No. 3 Dryads and Pan 7:13

WITOLD LUTOSŁAWSKI

6 Partita: Allegro giusto – Ad libitum –
Largo – Ad libitum – Presto 15:22

**LEOŠ JANÁČEK
(1854–1928)**

Violin Sonata, JW VII/7 15:01
7 I. Con moto 4:13
8 II. Ballada: Con moto 4:28
9 III. Allegretto 2:10
10 IV. Adagio 4:04



**Ariadne Daskalakis, Violin
Miri Yampolsky, Piano**

Deutschlandradio Kultur



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Playing Time
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