



8.570992

DDD

Playing Time
71:37

© & © 2009
Naxos Rights International Ltd.
Booklet notes in English • Notice en français
Disc Made in Canada
Printed & Assembled in USA
www.naxos.com

Ravel's masterpiece, *Daphnis et Chloé*, was composed for the Ballets Russes and premièred in 1912. Ravel described his sumptuous score, for large orchestra, wind machine and wordless chorus, as "a choreographic symphony in three parts ... a vast musical fresco ... faithful to the Greece of my dreams". His earliest orchestral work, the "fairy overture" *Shéhérazade* is all that remains of a planned opera based on *The Thousand and One Nights*. Ravel conducted the première in 1899, although the score remained unpublished until 1975.

Maurice RAVEL

(1875–1937)

Daphnis et Chloé Première partie

- | | |
|---|------|
| 1 Introduction * | 2:51 |
| 2 Danse religieuse * | 4:48 |
| 3 Les jeunes filles attirent
Daphnis – Danse générale | 2:50 |
| 4 Daphnis s'approche
tendrement de Chloé | 0:42 |
| 5 Danse grotesque de Dorcon | 1:49 |
| 6 Danse légère et gracieuse
de Daphnis * | 4:28 |
| 7 Danse de Lyceion | 3:12 |
| 8 Une lumière irréaliste enveloppe
le paysage | 1:50 |
| 9 Danse lente et mystérieuse | 3:26 |

55:49 **10** Derrière la scène, on entend
des voix * 2:45

Deuxième partie

- 11** Animé et très rude * 4:47
12 Danse suppliante de Chloé * 6:06

Troisième partie

- 13** Aucun bruit que le murmure
des ruisselets amassés par la
rosée qui coule des roches * 5:34
14 Chloé figure la jeune nymphe
errant dans la prairie 5:56
15 Devant l'autel des Nymphes –
Danse générale * 4:44

16 **Shéhérazade,
ouverture de féerie 15:33**



Orchestre National de Lyon
***MDR Rundfunkchor, Leipzig**
Jun Märkl

Recorded at the Auditorium de Lyon, France, 15–17 January & 11 February 2008 (tracks 1–15) and 16–17 February 2008 (track 16) • Producer and Engineer: Tim Handley • Booklet notes: Keith Anderson
Publishers: Durand (tracks 1–15); Salabert/Durand (track 16)

Cover: Main image © RolffImages / Dreamstime.com; head © Vladimir Kononov / Dreamstime.com