

Debussy's orchestral works are much loved for their exquisite orchestrations, poetically nuanced harmonies and almost magical evocations of time and place. He achieved his first significant success in 1900 with *Nocturnes*, which portrays in three movements clouds reflected in the sea, holiday festivals in the Bois de Boulogne and the fatally seductive song of the Sirens. *The Pelléas et Mélisande Symphony* was derived by Marius Constant from the orchestral episodes of Debussy's famous opera, while the *Trois Études* are heard in a revealing orchestration of the piano originals by the contemporary Swiss composer, Michael Jarrell.

Claude  
**DEBUSSY**  
(1862–1918)

Orchestral Works • 2

<b>1</b>	<b>Pelléas et Mélisande – Symphonie (arr. Marius Constant)</b>	<b>25:05</b>
<b>Suite bergamasque</b>		
<b>2</b>	<b>Clair de lune (orch. André Caplet)</b>	<b>4:34</b>
<b>Nocturnes</b>		
<b>3</b>	<b>Nuages</b>	<b>7:22</b>
<b>4</b>	<b>Fêtes</b>	<b>6:37</b>
<b>5</b>	<b>Sirènes*</b>	<b>11:13</b>
<b>6</b>	<b>Berceuse héroïque</b>	<b>4:55</b>
<b>Trois Études (orch. Michael Jarrell) from Douze Études</b>		
<b>7</b>	<b>Pour les notes répétées (No. 9)</b>	<b>3:09</b>
<b>8</b>	<b>Pour les sonorités opposées (No. 10)</b>	<b>5:24</b>
<b>9</b>	<b>Pour les accords (No. 12)</b>	<b>4:50</b>



**Orchestre National de Lyon • Jun Märkl**  
\*With MDR Radio Choir, Leipzig

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**DDD**

Playing Time  
74:09



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