

Debussy's orchestral works are much loved for their exquisite orchestrations, poetically nuanced harmonies and almost magical evocations of time and place. He achieved his first significant success in 1900 with *Nocturnes*, which portrays in three movements clouds reflected in the sea, holiday festivals in the Bois de Boulogne and the fatally seductive song of the Sirens. *The Pelléas et Mélisande Symphony* was derived by Marius Constant from the orchestral episodes of Debussy's famous opera, while the *Trois Études* are heard in a revealing orchestration of the piano originals by the contemporary Swiss composer, Michael Jarrell.

Claude
DEBUSSY
(1862–1918)

Orchestral Works • 2

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| 1 | Pelléas et Mélisande – Symphonie (arr. Marius Constant) | 25:05 |
| | Suite bergamasque | |
| 2 | Clair de lune (orch. André Caplet) | 4:34 |
| | Nocturnes | 25:26 |
| 3 | Nuages | 7:22 |
| 4 | Fêtes | 6:37 |
| 5 | Sirènes* | 11:13 |
| 6 | Berceuse héroïque | 4:55 |
| | Trois Etudes (orch. Michael Jarrell) from Douze Etudes | 13:31 |
| 7 | Pour les notes répétées (No. 9) | 3:09 |
| 8 | Pour les sonorités opposées (No. 10) | 5:24 |
| 9 | Pour les accords (No. 12) | 4:50 |



Orchestre National de Lyon • Jun Märkl
* With MDR Radio Choir, Leipzig

Recorded at the Auditorium de Lyons, France, 15–20 July 2007 (tracks 3–4), 15–19 January 2008 (1–2, 6–9) and 11–12 February 2008 (5) • Producer and Engineer: Tim Handley • Booklet notes: Keith Anderson
Publishers: Editions Durand (tracks 1, 6); Editions Jobert (2–5); Editions Lemoine (7–9)
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8.570993

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Playing Time
74:09



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