

Famed in his lifetime for his large-scale choral works, but perhaps best known today for his *Violin Concerto No. 1* (8.557689; also *Violin Concertos Nos. 2 & 3*: 8.557793) and *Kol Nidrei* (8.550519), Max Bruch also composed three symphonies. The *First*, dedicated to Brahms and indebted to Mendelssohn and Schumann, was well received. The weighty *Second*, dedicated to the violinist/composer Joseph Joachim and echoing the music of Beethoven and Brahms, features a lovely *Adagio* movement with lyrical solos for several instruments.

Max
BRUCH
(1838–1920)

Symphony No. 1 in E flat major, Op. 28

27:30

- | | |
|-----------------------------------|-------------|
| 1 Allegro maestoso | 9:29 |
| 2 Scherzo: Presto | 4:39 |
| 3 Quasi Fantasia: Grave | 5:23 |
| 4 Finale Allegro guerriero | 7:49 |

Symphony No. 2 in F minor, Op. 36

33:22

- | | |
|--|--------------|
| 5 Allegro passionato, ma un poco maestoso | 11:53 |
| 6 Adagio ma non troppo – | 12:04 |
| 7 Allegro molto tranquillo | 9:17 |



Staatskapelle Weimar
Michael Halász

Recorded at CCN Weimerhalle, Weimar, Germany, 17–20 March 2008

Producer & Editor: Eckhard Glauche • Engineer: Christian Feldgen

Publishers: C. F. W. Siegel, Leipzig (tracks 1–4) & Simrock, Berlin (5–7) / The Edwin A. Fleisher Music Collection / The Free Library of Philadelphia

Booklet notes: Keith Anderson • Cover photo © Jakob Joachim / Dreamstime.com



8.570994

DDD

Playing Time
61:07



Made in Germany
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Booklet notes in English