

Famed in his lifetime for his large-scale choral works, but perhaps best known today for his *Violin Concerto No. 1* (8.557689; also *Violin Concertos Nos. 2 & 3*: 8.557793) and *Kol Nidrei* (8.550519), Max Bruch also composed three symphonies. The *First*, dedicated to Brahms and indebted to Mendelssohn and Schumann, was well received. The weighty *Second*, dedicated to the violinist/composer Joseph Joachim and echoing the music of Beethoven and Brahms, features a lovely *Adagio* movement with lyrical solos for several instruments.

Max  
**BRUCH**  
(1838–1920)

<b>Symphony No. 1 in E flat major, Op. 28</b>		<b>27:30</b>
1	Allegro maestoso	9:29
2	Scherzo: Presto	4:39
3	Quasi Fantasia: Grave	5:23
4	Finale Allegro guerriero	7:49
<b>Symphony No. 2 in F minor, Op. 36</b>		<b>33:22</b>
5	Allegro passionato, ma un poco maestoso	11:53
6	Adagio ma non troppo –	12:04
7	Allegro molto tranquillo	9:17



**Staatskapelle Weimar**  
**Michael Halász**

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8.570994

DDD

Playing Time  
61:07

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