

Nikolay Andreyevich Roslavets was viewed by his Russian colleagues as one of the most original, innovative and progressive composers of the 1920s, a period of extraordinary artistic experimentation between the Russian Revolution and the Soviet regime's subsequent repression of the avant-garde. The early works heard on this recording are characterised by passion, drama, mystery, lyricism and a sheer beauty of sound underpinned by that lingering melancholy said to inhabit 'the Russian soul'. Bulgarian cellist Lachezar Kostov and pianist Viktor Valkov, his long-time collaborator, are ideal interpreters of this brilliantly-crafted music.

Nikolay Andreyevich
ROSLAVETS
 (1880-1944)

Works for Cello and Piano

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| 1 Cello Sonata No. 1 (1921) | 8:44 |
| 2 Razdum'ye (Meditation) (1921) | 7:16 |
| 3 Cello Sonata No. 2 (1922) | 19:53 |
| 4 Tantsi belikh dev (Dances of the White Maidens) (1912) | 6:42 |
| 5 Viola Sonata (transcribed for cello and piano) (1926) | 10:08 |

Lachezar Kostov, Cello • Viktor Valkov, Piano

Recorded at the Academy of Arts and Letters, New York, USA, on 23rd and 24th October, 2008

Producer and engineer: Leszek Wojcik

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Playing Time
 52:44



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