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Playing Time
72:51

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For the five works on this disc, Ginastera drew upon Argentine and other Meso- and South American subjects. Evocative of native influences, the life of the gaucho on the pampas, and influenced by the music of his time, they span the composer's entire creative life, from his first acknowledged work, the ballet score *Panambí*, and the Inca-inspired *Ollantay*, to the Mayan mythological compendium *Popol Vuh*, which occupied him for about eight years and remained unfinished. These exciting, richly orchestrated works abound in the beauty and energy of dance.



BBC National
Orchestra
of Wales

Alberto
GINASTERA
(1916-1983)

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| 1-5 | Estancia, Op. 8 (extended suite)*¹ | 14:20 |
| 6-10 | Suite de Danzas Criollas (Suite of Native Dances),
Op. 15 (orchestrated by Shimon Cohen)*² | 9:16 |
| 11-15 | Panambí, Op. 1 (extended suite)*³ | 12:33 |
| 16-18 | Ollantay, Op. 17⁴ | 12:31 |
| 19-26 | Popol Vuh: The Mayan Creation, Op. 44⁵ | 24:12 |

* WORLD PREMIÈRE RECORDINGS

London Symphony Orchestra^{1,3}
Jerusalem Symphony Orchestra²
BBC National Orchestra of Wales^{4,5}
Gisèle Ben-Dor

A detailed track list can be found on page 2 of the booklet

Recorded at Abbey Road Studios, London, UK, on 23rd and 24th May, 1997 (tracks 1-5, 11-15);
 at The Jerusalem Theatre, Henry Crown Hall, Israel, on 2nd November, 2006 (tracks 6-10);
 and at BBC Broadcasting House, Llandaff, Cardiff, UK, on 26th and 27th June, 2001 (tracks 16-26)

Produced and engineered by Michael Fine and Simon Rhodes (tracks 1-5, 11-15);

Yisrael David (tracks 6-10); Tim Thorne and Paul Jenkins (tracks 16-26)

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