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Händel

Der Messias · Ausgewählte Chöre
The Messiah · Famous Choruses

Händels ‚Messias‘ ist eine der eindrucksvollsten musikalischen Deutungen der Heilsgeschichte. In diesem Werk finden Stilelemente der deutschen, italienischen und englischen Kirchenmusik zu einer einzigartigen Synthese zusammen. Mit freier und visionärer Musik singt der Weltmann Händel von Erlösung und strahlender Größe.

Handel's 'Messiah' is one of the most inspiring musical compositions about the significance of the birth, death and resurrection of Christ. In this work, stylistic elements of German, Italian and English music merge into a magnificent and moving synthesis. Handel, the cosmopolitan, sings of salvation with free and visionary music.

HÄNDEL

- Sinfonia (Comfort Ye My People)
- Chor (And The Glory Of The Lord)
- Chor (And He Shall Purity)
- Arie (O Thou That Tellest)
- Chor (For Unto Us A Child Is Born)
- Chor (Glory To God In The Highest)
- Chor (His Yoke Is Easy)
- Chor (Behold The Lamb Of God)
- Chor (Surely, He Hath Born Our Griefs)
- Chor (And With His Stripes We Are Healed)
- Chor (All We Like Sheep)
- Chor (He Trusted In God)
- Chor (Lift Up Your Heads)
- Chor (Let All The Angels Of God Worship Him)
- Chor (The Lord Gave The Word)
- Duett (How Beautiful Are The Feet Of Him)
- Chor (Let Us Break Their Bonds Asunder)
- Chor (Hallelujah)
- Chor (Since By Man Came Death)
- Duett (O Death, Where Is Thy Sting)
- Chor (Worthy Is The Lamb)

(Weitere Angaben im Beiheft / further details inside)