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8.571203

Playing Time
70:28

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Aaron Copland's suite from the ballet *Appalachian Spring* won him a Pulitzer Prize and global recognition. The famous Quaker song 'Simple Gifts' and the American ambience of this suite contrast with the more modernist *Symphonic Ode*, which conveys rugged grandeur through an uncompromising structural unity. Neglected since the late 1960s, Paul Creston's music was once amongst the most frequently performed of any American composer. His poetic *Symphony No. 3* is an orchestral Life of Christ, movingly expressed through themes inspired by Gregorian chant.



SEATTLE SYMPHONY

Aaron
COPLAND
(1900-1990)

- | | |
|-----------------------------------|-------|
| ① Suite from 'Appalachian Spring' | 24:27 |
| ② Symphonic Ode | 19:55 |

Paul
CRESTON
(1906-1985)

- | | |
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| Symphony No. 3, Op. 48 'Three Mysteries' | 26:06 |
| ③ I. The Nativity (Lento; Allegro moderato) | 9:32 |
| ④ II. The Crucifixion (Adagio) | 8:42 |
| ⑤ III. The Resurrection (Lento moderato; Allegro ma calmo) | 7:52 |

David Ritt, Trombone • Raymond Davis, Cello
Susan Gulkis Assadi, Viola • Seth Krinsky, Bassoon
Charles Butler, Trumpet
Seattle Symphony • Gerard Schwarz



Recorded on 22 November 1994 (*Suite from Appalachian Spring*); 2 June 1993 (*Symphonic Ode*) and 6-7 January 1992 (*Symphony No. 3*) at the Seattle Center Opera House, USA

Executive Producer: Amelia S. Haygood • Recording Producer: Adam Stern • Recording Engineer: John M Eargle • Assistant Engineers: Al Swanson (*Suite from Appalachian Spring*, *Symphony No. 3*), Li Teo (*Symphony No. 3*) & Peter McCracken (*Suite from Appalachian Spring*, *Symphonic Ode*)

Booklet notes: Viola Roth, Paul Schiavo & Joshua Cheek

Cover photo & inlay photo of Gerard Schwarz by Ben VanHouten

Publishers: Boosey & Hawkes (Copland); G. Schirmer (Creston)