

The music of Deborah Drattell is saturated in vivid colour and neo-Romantic vitality, and this selection reflects both its warmth and also its dynamism. In *Sorrow is not Melancholy* gentleness co-exists with pervasive melancholy and tenser sonorities, whereas the *Clarinet Concerto* is a very different work, embracing dance patterns that pulsate with excitement. Both *Lilith* and *The Fire Within* share Middle Eastern influences. The first is a sensual, sinuous evocation of 'the female demon' whilst the latter is imbued with drones, drums and tambourine, all exotically spiced. *Syzygy* brilliantly explores nature in all its elemental power.



Deborah
DRATTELL
(b.1956)

1	Sorrow is not Melancholy	11:11
2	Fire Dances: Concerto for Clarinet †	12:49
	Lilith	12:49
3	I	9:34
4	II	3:15
5	The Fire Within *	13:37
6	Syzygy	10:26



David Shifrin



Scott Goff

David Shifrin, Clarinet †

Scott Goff, Flute *

Seattle Symphony • Gerard Schwarz



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Recorded on 15 & 16 November 1993 (*Sorrow is not Melancholy*, *Lilith*, *Syzygy*); 17 June 1994 (*The Fire Within*, *Fire Dances: Concerto for Clarinet*) at the Seattle Center Opera House, USA

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Playing Time
60:52

