

The music of Deborah Drattell is saturated in vivid colour and neo-Romantic vitality, and this selection reflects both its warmth and also its dynamism. In *Sorrow is not Melancholy* gentleness co-exists with pervasive melancholy and tender sonorities, whereas the *Clarinet Concerto* is a very different work, embracing dance patterns that pulsate with excitement. Both *Lilith* and *The Fire Within* share Middle Eastern influences. The first is a sensual, sinuous evocation of 'the female demon' whilst the latter is imbued with drones, drums and tambourine, all exotically spiced. *Syzygy* brilliantly explores nature in all its elemental power.



SEATTLE SYMPHONY

Deborah  
**DRATTELL**  
(b.1956)

- |   |   |              |
|---|---|--------------|
| 1 | <b>Sorrow is not Melancholy</b>             | <b>11:11</b> |
| 2 | <b>Fire Dances: Concerto for Clarinet †</b> | <b>12:49</b> |
|   | <b>Lilith</b>                               | <b>12:49</b> |
| 3 | <b>I</b>                                    | <b>9:34</b>  |
| 4 | <b>II</b>                                   | <b>3:15</b>  |
| 5 | <b>The Fire Within *</b>                    | <b>13:37</b> |
| 6 | <b>Syzygy</b>                               | <b>10:26</b> |



David Shifrin



Scott Goff

**David Shifrin, Clarinet †**  
**Scott Goff, Flute \***  
**Seattle Symphony • Gerard Schwarz**



Recorded on 15 & 16 November 1993 (*Sorrow is not Melancholy*, *Lilith*, *Syzygy*); 17 June 1994 (*The Fire Within*, *Fire Dances: Concerto for Clarinet*) at the Seattle Center Opera House, USA

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DDD

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Playing Time  
**60:52**



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