



An American in Paris is one of Gershwin's most sumptuous and best-loved works. He called it 'a rhapsodic ballet' but denied any specific programme except in a 'general impressionistic way'. The American visitor strolls, soaking up the city's exuberance, suffering a pang of homesickness, and hearing the Parisian taxi horns – which Gershwin loved so much he brought some back to America with him. Meanwhile Ferde Grofé, who had orchestrated Gershwin's *Rhapsody in Blue*, evokes the glories of ravine, rock and cloudburst in his indelibly beautiful and exciting *Grand Canyon Suite*.



SEATTLE SYMPHONY

George
GERSHWIN
 (1898-1937)

1 An American in Paris
21:44

Ferde
GROFÉ
 (1892-1972)

Grand Canyon Suite
33:32
2 I. Sunrise
6:33
3 II. Painted Desert
5:38
4 III. On the Trail
7:24
5 IV. Sunset
5:12
6 V. Cloudburst
8:45

Charles Butler, Trumpet
Seattle Symphony • Gerard Schwarz



Recorded on 8 December 1989 (*An American in Paris*); 1 & 2 October 1990 (*Grand Canyon Suite*)
 at the Seattle Center Opera House, USA

Executive Producer: Amelia S. Haygood • Recording Producer: Adam Stern • Recording Engineer:
 John M Eargle • Assistant Engineers: Al Swanson (*Grand Canyon Suite*) & Li Teo (*An American in Paris*)

Booklet notes: Victor and Marina A. Ledin

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