

**DDD**

8.571206

 Playing Time  
**68:56**

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**NAXOS**
**GRIEG: Holberg Suite • Piano Concerto in A minor • Lyric Suite**
**8.571206**

Edvard Grieg died over 100 years ago, but his music still retains a timeless magic and freshness. The *Holberg Suite* is based on the form of a French baroque dance suite, in this case one with unforgettable melodic charm. The *Piano Concerto* is deservedly popular, combining established Germanic structure with a wealth of warmly expressive romantic character and Norwegian dance rhythms. Grieg's *Lyric Suite* reflects Norwegian peasant life and nature, each movement representing a single mood, and the composer's remarkable skill in orchestration.



SEATTLE SYMPHONY

## Edvard GRIEG

(1843-1907)

### Holberg Suite, Op. 40

- 1 I. Präludium
- 2 II. Sarabande
- 3 III. Gavotte and Musette
- 4 IV. Air
- 5 V. Rigaudon

21:27  
2:51  
4:51  
3:28  
6:19  
3:58

### Piano Concerto

- in A minor, Op. 16 **31:36**
- 6 I. Allegro moderato **13:34**
- 7 II. Adagio **6:45**
- 8 III. Allegro moderato marcato **11:17**

### Lyric Suite, Op. 54 **15:53**

- 9 I. Shepherd Boy **4:29**
- 10 II. Norwegian Peasant March **3:38**
- 11 III. Nocturne **4:21**
- 12 IV. March of the Dwarfs **3:25**



**Bella Davidovich, Piano**  
**Seattle Symphony • Gerard Schwarz**



Recorded on 24 May 1989 (*Holberg Suite*); 30 May 1989 (*Piano Concerto*); 29 & 31 May 1989 (*Lyric Suite*)  
 at the Seattle Center Opera House, USA

Executive Producer: Amelia S. Haygood • Recording Producer: Adam Stern  
 Recording Engineer: John M Eargle • Assistant Engineers: Al Swanson & Li Teo  
 Booklet notes by Keith Anderson

Cover photo & inlay photo of Gerard Schwarz by Ben VanHouten

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