



DDD

8.571209

Playing Time
73:24

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Mendelssohn wrote his *Second Symphony* or *Lobgesang* ('Hymn of Praise') in 1840, to celebrate the 400th anniversary of Gutenberg's invention of movable type. This symphony-cantata, as the composer termed it, is duly permeated with a rich and often jubilant spirit, and patterned after Beethoven's *Ninth Symphony* in its solo vocal and large choral forces. The rich orchestral palette is supplemented by thrilling and expressive vocal writing, which includes solos and duets of great beauty, and culminates in a blazing fugal ending.



SEATTLE SYMPHONY

Felix
MENDELSSOHN
(1809-1847)

Symphony No. 2 in B flat major, Op. 52 'Lobgesang'

- | | | | |
|--|--------------|---------------------------------------|-------------|
| 1 I. Sinfonia: | 11:44 | 7 V. Ich harrete des Herrn | 7:03 |
| Maestoso con moto – Allegro – | | (2 Sopranos, Chorus) | |
| Maestoso con moto come I | | 8 VI. Stricke des Todes hatten | 4:32 |
| 2 I. Allegretto un poco agitato | 6:09 | uns umfassen (Tenor) – Wir | |
| 3 I. Adagio religioso | 8:54 | riefen in der Finsternis (Tenor) – | |
| 4 II. Alles was Odem hat – | 8:00 | Die Nacht ist vergangen (Soprano) | |
| Lobe den Herrn meine Seele | | 9 VII. Die Nacht ist vergangen | 4:54 |
| (Chorus, Soprano) | | (Chorus) | |
| 5 III. Recitative: Sagt es, | 3:44 | 10 VIII. Chorale: | 4:41 |
| die ihr erlöst seid – Er zahlet | | Nun danket alle Gott (Chorus) | |
| unsre Tränen (Tenor) | | 11 IX. Drum sing' ich mit | 5:57 |
| 6 IV. Sagt es, | 1:57 | meinem Liede (Soprano, Tenor) | |
| die ihr erlöset seid (Chorus) | | 12 X. Ihr Volker! | 5:49 |
| | | Bringet her dem Herrn (Chorus) | |

Margaret Chalker, Soprano • Madeline Rivera, Soprano • Vinson Cole, Tenor
Seattle Symphony Chorale • Richard Sparks, Choral Director
Seattle Symphony • Gerard Schwarz

Recorded on 22 & 23 April 1991 at the Seattle Center Opera House, USA
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