

Sergey Prokofiev's *Romeo and Juliet* was completed after the composer's final repatriation to Soviet Russia after a period abroad. It was written for the Kirov Ballet but early productions faltered, and Prokofiev soon adapted his music to the concert hall. The Suites avoid narrative sequence, selecting crucial moments such as the famous "balcony scene", and dramatic climaxes such as *The Death of Tybalt*. Composed to celebrate the famous author's 150th anniversary, the *Pushkin Waltzes* are relaxed, easygoing, and with a typically witty edge.



Sergey  
**PROKOFIEV**  
(1891-1953)

**Suite No. 1 from  
*Romeo and Juliet*, Op. 64a**

<b>1</b> Folk Dance	4:38
<b>2</b> A Scene	1:35
<b>3</b> Madrigal	3:55
<b>4</b> Minuet	3:06
<b>5</b> Masks	2:18
<b>6</b> Romeo and Juliet	8:19
<b>7</b> The Death of Tybalt	4:57

28:48



**Seattle Symphony • Gerard Schwarz**

Recorded on 11 March 1986 and 14 October 1986 at the Seattle Center Opera House, USA

Executive Producer: Amelia S. Haygood • Recording Producer: Joanna Nickrenz

Recording Engineer: John M Eargle • Assistant Engineer: Al Swanson

Production Associate: Phyllis Bernard

Booklet notes by Paul Schiavo

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DDD

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