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8.571210

Playing Time  
67:41

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Sergey Prokofiev's *Romeo and Juliet* was completed after the composer's final repatriation to Soviet Russia after a period abroad. It was written for the Kirov Ballet but early productions faltered, and Prokofiev soon adapted his music to the concert hall. The *Suites* avoid narrative sequence, selecting crucial moments such as the famous "balcony scene", and dramatic climaxes such as *The Death of Tybalt*. Composed to celebrate the famous author's 150th anniversary, the *Pushkin Waltzes* are relaxed, easygoing, and with a typically witty edge.



SEATTLE SYMPHONY

Sergey  
**PROKOFIEV**  
(1891-1953)

**Suite No. 1 from***Romeo and Juliet*, Op. 64a

28:48

- 1 Folk Dance 4:38
- 2 A Scene 1:35
- 3 Madrigal 3:55
- 4 Minuet 3:06
- 5 Masks 2:18
- 6 Romeo and Juliet 8:19
- 7 The Death of Tybalt 4:57

**Suite No. 2 from***Romeo and Juliet*, Op. 64b

34:18

- 8 Montagues and Capulets 6:11
- 9 The Young Girl Juliet 4:24
- 10 Friar Lawrence 3:06
- 11 Danse 1:59
- 12 Romeo with Juliet  
before Parting 9:41
- 13 Dance of the Antillian Girls 2:07
- 14 Romeo at the Tomb of Juliet 6:50

15 **Two Pushkin Waltzes, Op. 120**

No. 2, Allegro meditativo

4:35

**Seattle Symphony • Gerard Schwarz**

Recorded on 11 March 1986 and 14 October 1986 at the Seattle Center Opera House, USA

Executive Producer: Amelia S. Haygood • Recording Producer: Joanna Nickrenz

Recording Engineer: John M Eargle • Assistant Engineer: Al Swanson

Production Associate: Phyllis Bernard

Booklet notes by Paul Schiavo

Cover photo &amp; inlay photo of Gerard Schwarz by Ben VanHouten

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