

Sergey Dyagilev commissioned Ravel to write music for the ballet *Daphnis et Chloé* with choreography by Michel Fokine: Daphnis was danced by Nijinsky. This 'choreographic symphony', in Ravel's words, is a pastoral romance that drew from the composer a succession of beguiling scenes paying tribute as much to the France of the late eighteenth century as to any Greek setting. The score is masterly, ranging from the luminous to a *Bacchanale*, in a musical fresco of unrivalled beauty. Alan Hovhaness's *Meditation on Orpheus* evokes the mystery and charged energy of ancient Greece.



SEATTLE SYMPHONY

Maurice RAVEL

(1875-1937)

*Daphnis et Chloé** (Complete Ballet)

- ① **Première partie** **31:05**
- I. Introduction et Danse religieuse
 - II. Les jeunes filles attirent Daphnis
 - III. Daphnis s'approche
tendrement de Chloé
 - IV. Les rires s'interrompent
 - V. Une lumière irréelle
enveloppe le paysage

VI. *Derrière la scène,
on entend des voix*

② **Deuxième partie** **9:40**

VII. Animé et rude
VIII. Bryaxis ordonne
d'amener la captive

③ **Troisième partie** **16:16**

IX. Lever du jour
X. Le vieux berger Lammon
XI. Bacchanale

Alan HOVHANESS

(1911-2000)

④ **Meditation on Orpheus, Op. 155** **12:12**



Scott Goff, Flute* • Seattle Symphony Chorale
Seattle Symphony • Gerard Schwarz



Recorded on 24 & 25 September 1990 (Ravel); 6, 7 & 12 June 1990 (Hovhaness)
at the Seattle Center Opera House, USA

Executive Producer: Amelia S. Haygood • Recording Producer: Adam Stern

Recording Engineer: John M Eargle • Assistant Engineers: Al Swanson & Li Teo (Ravel)

Production Associate: Rudi Simpson (Hovhaness) • Editing: Ramiro Belgardt & John Polito (Hovhaness)

Booklet notes by Keith Anderson

Cover photo & inlay photo of Gerard Schwarz by Ben VanHouten

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DDD

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Playing Time
69:13



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