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8.571212

 Playing Time  
 73:09

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Faced with the challenge of following in Beethoven's giant symphonic footsteps, Robert Schumann acknowledged this musical predecessor, but expanded his forms and structures into new and impassioned utterances. Inspired "by the spirit of spring", the *Symphony No. 1* was swiftly composed and was a huge success at its première in 1841. The *Symphony No. 2* had a longer gestation, but for many has become a symphonic song of praise and rejoicing for which "Gerard Schwarz and his Seattle Symphony Orchestra serve as excellent guides". (*Gramophone*)



# Robert SCHUMANN (1810-1856)

<b>Symphony No. 1 in B flat major 'Spring', Op. 38</b>		<b>Symphony No. 2 in C major, Op. 61</b>		<b>37:25</b>
<b>1 I. Andante un poco maestoso – Allegro molto vivace</b>	<b>35:44</b>	<b>5 I. Sostenuto assai – Allegro ma non troppo</b>		<b>11:51</b>
<b>2 II. Il Larghetto</b>	<b>8:07</b>	<b>6 II. Scherzo: Allegro vivace</b>		<b>6:59</b>
<b>3 III. Scherzo: Molto vivace – Trio I: Molto più vivace – Trio II</b>	<b>6:13</b>	<b>7 III. Adagio espressivo</b>		<b>10:45</b>
<b>4 IV. Allegro animato e grazioso</b>	<b>9:29</b>	<b>8 IV. Allegro molto vivace</b>		<b>7:50</b>



## Seattle Symphony • Gerard Schwarz

Recorded on 26 September 1988 (*Symphony No. 1*); October 1989 (*Symphony No. 2*)  
 at the Seattle Center Opera House, USA

Executive Producer: Amelia S. Haygood • Recording Producer: Adam Stern  
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 Associate Engineers: Al Swanson (*Symphony No. 1*) & Andrew Dawson (*Symphony No. 2*)

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Cover photo & inlay photo of Gerard Schwarz by Ben VanHouten  
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