

Faced with the challenge of following in Beethoven's giant symphonic footsteps, Robert Schumann acknowledged this musical predecessor, but expanded his forms and structures into new and impassioned utterances. Inspired "by the spirit of spring", the *Symphony No. 1* was swiftly composed and was a huge success at its première in 1841. The *Symphony No. 2* had a longer gestation, but for many has become a symphonic song of praise and rejoicing for which "Gerard Schwarz and his Seattle Symphony Orchestra serve as excellent guides". (*Gramophone*)



Robert  
**SCHUMANN**  
(1810-1856)

Symphony No. 1 in	Symphony No. 2 in
B flat major	C major, Op. 61
'Spring', Op. 38	37:25
① I. Andante un poco maestoso –	⑤ I. Sostenuto assai –
Allegro molto vivace	Allegro ma non troppo
11:55	11:51
② II. II Larghetto	⑥ II. Scherzo: Allegro vivace
8:07	6:59
③ III. Scherzo: Molto vivace –	⑦ III. Adagio espressivo
Trio I: Molto più vivace –	10:45
Trio II	⑧ IV. Allegro molto vivace
6:13	7:50
④ IV. Allegro animato e grazioso	
9:29	



Seattle Symphony • Gerard Schwarz

Recorded on 26 September 1988 (*Symphony No. 1*); October 1989 (*Symphony No. 2*)  
at the Seattle Center Opera House, USA

Executive Producer: Amelia S. Haygood • Recording Producer: Adam Stern  
Recording Engineers: John M. Eargle (*Symphony No. 1*) & Al Swanson (*Symphony No. 2*)  
Associate Engineers: Al Swanson (*Symphony No. 1*) & Andrew Dawson (*Symphony No. 2*)

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