

The last of Schumann's Symphonies to be composed, *Symphony No. 3 'Rhenish'* was most likely inspired by a cruise taken by the composer and his wife down the river Rhine. Alternating between austere splendour, great rhythmic suppleness and soaring lines, the work is an aural depiction of rural life by the river and the majestic cathedral in Cologne, and one that dares to reflect tensions between Classical form and Romantic innovation. So too does *Symphony No. 4*, cast in four seamless movements that show Schumann's masterly command of interrelated material and of symphonic unity.



Robert
SCHUMANN
(1810-1856)

**Symphony No. 3 in
E flat major
'Rhenish', Op. 97**

- 1 I. Lebhaft
- 2 II. Scherzo: Sehr mäßig
- 3 III. Nicht schnell
- 4 IV. Feierlich
- 5 V. Lebhaft

40:54

12:08

3:48

7:10

8:00

9:48

**Symphony No. 4 in
D minor, Op. 120**

- 6 I. Ziemlich langsam –

Lebhaft –

- 7 II. Romanze:

Ziemlich langsam –

- 8 III. Scherzo: Lebhaft –

IV. Langsam: Lebhaft

25:56

6:53

6:28

6:50

5:45



Seattle Symphony • Gerard Schwarz

Recorded on 4 December 1990 (*Symphony No. 3*); 28 January 1992 (*Symphony No. 4*)
at the Seattle Center Opera House, USA

Executive Producer: Amelia S. Haygood • Recording Producer: Adam Stern

Recording Engineer: John M. Eargle • Associate Engineer: Al Swanson • Assistant Engineers: Li Teo
(*Symphony No. 3*); Peter McCracken, Matthew Lutthans (*Symphony No. 4*)

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DDD

8.571213

Playing Time
66:50



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