

Robert Schumann drew inspiration from other leading Romantic voices of his day, and *Manfred* is the dramatic overture to a work based on verses by Lord Byron. Schumann's wife Clara was an extremely accomplished musician, and the *Piano Concerto in A minor* is one of the most eloquent and highly regarded legacies of their relationship. Lacking only a slow movement, the *Overture, Scherzo and Finale* is a symphony in all but name. *Gramophone* described these performances as "extremely fine".



Robert
SCHUMANN
(1810-1856)

Manfred – Incidental Music

1	Overture	13:34	Overture, Scherzo and Finale, Op. 52	18:04
	Piano Concerto in A minor, Op. 54*		5 Overture –	
2	I. Allegro affettuoso	33:31	Andante con moto: Allegro	7:00
3	II. Intermezzo: Andantino grazioso	16:16	6 Scherzo – Vivo	4:29
4	III. Allegro vivace	5:23	7 Finale – Allegro molto vivace	6:35
		11:52		



Bella Davidovich, Piano*
Seattle Symphony • Gerard Schwarz



Recorded on 8 January 1991 (*Manfred Overture*); 29 June 1990 (*Piano Concerto*); 23 December 1989 (*Overture, Scherzo and Finale*) at the Seattle Center Opera House, USA
Executive Producer: Amelia S. Haygood • Recording Producer: Adam Stern
Recording Engineer: John M. Eargle • Associate Engineer: Al Swanson
Assistant Engineers: Andrew Dawson; Laura Wirthlin (*Manfred Overture; Overture, Scherzo and Finale*); Li Teo (*Piano Concerto*) • Editing: Stephen Basili, Cho Yiu Wong, Ramiro Belgardt
Booklet notes by Paul Schiavo
Cover photo: istock. Inlay photo of Gerard Schwarz by Ben VanHouten
Previously released on Delos International

NAXOS

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8.571214

Playing Time
65:09



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Booklet notes in English
Made in the USA

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