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8.571214

Playing Time
65:09

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Robert Schumann drew inspiration from other leading Romantic voices of his day, and *Manfred* is the dramatic overture to a work based on verses by Lord Byron. Schumann's wife Clara was an extremely accomplished musician, and the *Piano Concerto in A minor* is one of the most eloquent and highly regarded legacies of their relationship. Lacking only a slow movement, the *Overture, Scherzo and Finale* is a symphony in all but name. *Gramophone* described these performances as "extremely fine".



SEATTLE SYMPHONY

Robert
SCHUMANN
(1810-1856)

Manfred – Incidental Music**1 Overture 13:34****Piano Concerto in A minor,
Op. 54* 33:31****2 I. Allegro affettuoso 16:16****3 II. Intermezzo:
Andantino grazioso 5:23****4 III. Allegro vivace 11:52****Overture, Scherzo and
Finale, Op. 52 18:04****5 Overture –
Andante con moto: Allegro 7:00****6 Scherzo – Vivo 4:29****7 Finale – Allegro molto vivace 6:35****Bella Davidovich, Piano*****Seattle Symphony • Gerard Schwarz**

Recorded on 8 January 1991 (*Manfred Overture*); 29 June 1990 (*Piano Concerto*);
23 December 1989 (*Overture, Scherzo and Finale*) at the Seattle Center Opera House, USA

Executive Producer: Amelia S. Haygood • Recording Producer: Adam Stern

Recording Engineer: John M. Eargle • Associate Engineer: Al Swanson

Assistant Engineers: Andrew Dawson; Laura Wirthlin (*Manfred Overture; Overture, Scherzo and Finale*);

Li Teo (*Piano Concerto*) • Editing: Stephen Basili, Cho Yiu Wong, Ramiro Belgard

Booklet notes by Paul Schiavo

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