



DDD

8.571215

 Playing Time
60:54

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This is “as good a performance and interpretation – and technical recording – of *Also sprach Zarathustra* as one would expect to find” (*Gramophone*). Inspired and inspiring, Richard Strauss’s *Also sprach Zarathustra* is one of a series of tone poems which pushed the form to its limits. The famous opening introduces a musical interpretation of Friedrich Nietzsche’s philosophical treatise, taking Zarathustra on a complex search through human aspirations. Based on an incident in Strauss’s own life, the suite from *Intermezzo* distills domestic strife and misunderstanding into four jocular vignettes.



Richard STRAUSS

(1864-1949)

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|--------------|--|--------------|
| 1-10 | Also sprach Zarathustra Op. 30, TrV 176 | 36:08 |
| | (Thus spake Zarathustra) | |
| 11-14 | Intermezzo – Opera Op. 72, Trv 246a | 24:46 |
| | Four Symphonic Interludes | |

A detailed track list may be found on page 2 of the booklet



Seattle Symphony • Gerard Schwarz

Recorded on 31 March, 13 May 1987 at the Seattle Center Opera House, USA
Executive Producer: Amelia S. Haygood • Recording Producers: Adam Stern, Bejun Mehta,
Carol Rosenberger • Recording Engineer: John M. Eargle • Associate Engineer: Al Swanson
(*Four Symphonic Interludes*) • Production Associate: Phyllis Bernard

Booklet notes by Keith Anderson

Cover photo & inlay photo of Gerard Schwarz by Ben VanHouten

Publishers: Kalmus (*Also sprach Zarathustra*),

Boosey and Hawkes Music Publishers Ltd. (*Four Symphonic Interludes*)

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