

This is “as good a performance and interpretation – and technical recording – of *Also sprach Zarathustra* as one would expect to find” (*Gramophone*). Inspired and inspiring, Richard Strauss’s *Also sprach Zarathustra* is one of a series of tone poems which pushed the form to its limits. The famous opening introduces a musical interpretation of Friedrich Nietzsche’s philosophical treatise, taking Zarathustra on a complex search through human aspirations. Based on an incident in Strauss’s own life, the suite from *Intermezzo* distills domestic strife and misunderstanding into four jocular vignettes.



Richard
STRAUSS
(1864-1949)

1-10	Also sprach Zarathustra Op. 30, TrV 176	36:08
(Thus spake Zarathustra)		
11-14	Intermezzo – Opera Op. 72, Trv 246a	24:46
Four Symphonic Interludes		

A detailed track list may be found on page 2 of the booklet



Seattle Symphony • Gerard Schwarz

Recorded on 31 March, 13 May 1987 at the Seattle Center Opera House, USA
 Executive Producer: Amelia S. Haygood • Recording Producers: Adam Stern, Bejun Mehta, Carol Rosenberger • Recording Engineer: John M. Eargle • Associate Engineer: Al Swanson (*Four Symphonic Interludes*) • Production Associate: Phyllis Bernard

Booklet notes by Keith Anderson

Cover photo & inlay photo of Gerard Schwarz by Ben VanHouten

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Playing Time
60:54



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