

Richard Strauss's orchestral music includes several works with autobiographical significance, including *Ein Heldenleben* (Naxos 8.554417). Scored for large symphony orchestra, the *Symphonia domestica* depicts the joys and worries of married life with Strauss, his wife, child and other family members deftly portrayed in a variety of situations, including a 'cheerful quarrel' in which the father has the last word! The Symphonic Fragment from the opera *Die Liebe der Danae*, based on mythic themes, was arranged by one of Strauss's great champions, conductor Clemens Krauss.



Richard STRAUSS

(1864-1949)

Symphonia domestica, Op. 53, TrV 209

48:04

1	Bewegt –	5:41
2	Scherzo –	7:08
3	Wiegenlied –	5:59
4	Adagio –	13:17
5	Finale	15:59

Die Liebe der Danae – Opera, Op. 83, TrV 278:

12:05

6	Symphonic Fragment (arr. Clemens Krauss)
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Seattle Symphony • Gerard Schwarz

Recorded on 14 & 15 November 1988 (*Symphonia domestica*);
(Die Liebe der Danae: recording date unknown) at the Seattle Center Opera House, USA
 Executive Producer: Amelia S. Haygood • Recording Producers: Adam Stern and Bejun Mehta
 Recording Engineer: John M. Eargle • Associate Engineer: Al Swanson (*Die Liebe*)
 Assistant Engineers: Al Swanson & Laura Wirthlin (*Symphonia domestica*); Li Teo (*Die Liebe*)

Booklet notes by Keith Anderson

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 Boosey and Hawkes Music Publishers Ltd. (*Die Liebe*)
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Playing Time
60:09



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R. STRAUSS: Symphonia domestica

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