



DDD

8.571216

 Playing Time
60:09

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Richard Strauss's orchestral music includes several works with autobiographical significance, including *Ein Heldenleben* (Naxos 8.554417). Scored for large symphony orchestra, the *Symphonia domestica* depicts the joys and worries of married life with Strauss, his wife, child and other family members deftly portrayed in a variety of situations, including a 'cheerful quarrel' in which the father has the last word! The Symphonic Fragment from the opera *Die Liebe der Danae*, based on mythic themes, was arranged by one of Strauss's great champions, conductor Clemens Krauss.



Richard STRAUSS

(1864-1949)

Symphonia domestica, Op. 53, TrV 209

48:04

- | | | |
|---|--------------|-------|
| 1 | Bewegt – | 5:41 |
| 2 | Scherzo – | 7:08 |
| 3 | Wiegenlied – | 5:59 |
| 4 | Adagio – | 13:17 |
| 5 | Finale | 15:59 |

Die Liebe der Danae – Opera, Op. 83, TrV 278:

- | | | |
|---|---|-------|
| 6 | Symphonic Fragment (arr. Clemens Krauss) | 12:05 |
|---|---|-------|



Seattle Symphony • Gerard Schwarz

Recorded on 14 & 15 November 1988 (*Symphonia domestica*);
(*Die Liebe der Danae*: recording date unknown) at the Seattle Center Opera House, USA
Executive Producer: Amelia S. Haygood • Recording Producers: Adam Stern and Bejun Mehta
Recording Engineer: John M. Eargle • Associate Engineer: Al Swanson (*Die Liebe*)
Assistant Engineers: Al Swanson & Laura Wirthlin (*Symphonia domestica*); Li Teo (*Die Liebe*)

Booklet notes by Keith Anderson

Cover photo & inlay photo of Gerard Schwarz by Ben VanHouten
Publishers: Kalmus reprint of Bote & BOCK (*Symphonia domestica*)

Boosey and Hawkes Music Publishers Ltd. (*Die Liebe*)

Previously released on Delos International