

One of Richard Strauss's supreme achievements, *Der Rosenkavalier* (The Knight of the Rose) is a romantic story of love and intrigue, a miraculous blend of comedy and gentle melancholy set in the time of Mozart. Gerard Schwarz's *Suite* captures much of the poignancy and drama of the opera, first performed in 1911. In 1944, during the appalling circumstances of war, Strauss turned to arranging music from his earlier works. His *Waltz Sequences* bring together the dances which give *Der Rosenkavalier* so much of its charm.



Richard
STRAUSS
(1864-1949)

Der Rosenkavalier (The Knight of the Rose) – Opera, Op. 59, TrV 227

1	Suite (arr. Gerard Schwarz) *	30:01
2	First Waltz Sequence †	12:33
3	Second Waltz Sequence	9:03

Maria Larionoff, Violin* • Ilkka Talvi, Violin†
Benjamin Hausmann, Oboe* • John Cerminaro, Horn*
Seattle Symphony • Gerard Schwarz



Recorded on 3 June 2008 (*Suite*) at Benaroya Hall; 24 March 1991 (*Waltz Sequences*)
 at the Seattle Center Opera House, USA

Executive Producer: Amelia S. Haygood • Recording Producers: Carolyn Kaun (*Suite*),
 Adam Stern (*Waltz Sequences*) • Recording Engineers: Dmitriy Lipay (*Suite*),
 John M. Eargle (*Waltz Sequences*) • Associate Engineer: Al Swanson (*Waltz Sequences*)
 Assistant Engineer: Li Teo (*Waltz Sequences*) • Production Associate: Phyllis Bernard (*Waltz Sequences*)
 Booklet notes by Keith Anderson

Cover photo & inlay photo of Gerard Schwarz by Ben VanHouten
 Publishers: Kalmus (*Suite*), Boosey and Hawkes Music Publishers Ltd. (*Waltz Sequences*)
 Previously released on Delos International except for Track 1, newly released



DDD

8.571217

Playing Time
51:37



© 1992, 2012 & © 2012
 Naxos Rights International Ltd.
 Booklet notes in English
 Made in the USA
www.naxos.com