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8.571218

 Playing Time
57:38

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Autobiographical in content, Richard Strauss's *Ein Heldenleben* is one of a series of tone-poems, including *Also sprach Zarathustra* (Naxos 8.571215), in which he explored the utmost limits of extra-musical content in this form. The hero passes through love and adversity, confrontation, triumph in battle and fulfilment in a single, powerfully descriptive symphonic span. Gerard Schwarz's *Ein Heldenleben* has been acclaimed as "exciting and inspired" (*Gramophone*). The opera *Capriccio* is a romantic struggle to choose between words and music which opens with a gloriously bitter-sweet string sextet.



SEATTLE SYMPHONY

Richard STRAUSS

(1864-1949)

Ein Heldenleben, Op. 40, TrV 190*

44:16

① Parts I-III 21:42

Der Held (The hero) – Des Helden

Widersacher (The hero's enemies)

– Des Helden Gefährtin

(The hero's companion)

② Parts IV-VI 22:34

Des Helden Walstatt

(The hero's battlefield) – Des Helden
Friedenswerke (The hero's works
of peace) – Des Helden Weltflucht
und Vollendung (The hero's retreat
from the world and fulfilment)

Capriccio – Opera, Op. 85, TrV 279a

③ Sextet 13:22

Ilkka Talvi, Violin*

Seattle Symphony • Gerard Schwarz



Recorded on 22 May 1990 (*Ein Heldenleben*) at the Seattle Center Opera House, USA and
20 January 2009 (*Sextet*) at the Benaroya Hall, Seattle, USA

Executive Producer: Amelia S. Haygood • Recording Producer: Adam Stern

Recording Engineers: Andrew Dawson (*Ein Heldenleben*), Dmitriy Lipay (*Sextet*)Associate Engineer: Al Swanson (*Ein Heldenleben*) • Assistant Engineer: Li Teo (*Ein Heldenleben*)

Booklet notes by Keith Anderson

Cover photo & inlay photo of Gerard Schwarz by Ben VanHouten

Publishers: Kalmus reprint (*Ein Heldenleben*), Boosey and Hawkes Music Publishers Ltd. (*Sextet*)*Ein Heldenleben* previously released on Delos International