

The three works in this programme reflect different aspects of Strauss's compositional life. The tone-poem *Macbeth*, written between 1888 and 1891, offers a grippingly taut narrative. The *Dance of the Seven Veils* from the 1905 opera *Salome* is one of its most exciting and intoxicating moments. Towards the end of his life, facing the ruin wrought by World War II, Strauss took inspiration from Goethe and wrote *Metamorphosen*, one of the most moving of all twentieth-century works.



Richard
STRAUSS
(1864-1949)

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|---|--------------|
| ❶ Macbeth, Op. 23, TrV 163 | 19:15 |
| ❷ Dance of the Seven Veils from
<i>Salome</i>, Op. 54, TrV 215 | 10:17 |
| ❸ Metamorphosen – Study for 23 solo strings,
Op. 142, TrV 290 | 32:18 |

Seattle Symphony • Gerard Schwarz



Recorded on 31 May 1990 (*Macbeth*); 31 March & 13 May 1987 (*Dance*)
17 April 1992, 8 & 9 February 1993 (*Metamorphosen*) at the Seattle Center Opera House, USA
Executive Producer: Amelia S. Haygood • Recording Producers: Adam Stern, Carol Rosenberger (*Dance*),
Bejun Mehta (*Dance*) • Recording Engineer: John M. Eargle
Associate Engineer: Al Swanson (*Macbeth*, *Metamorphosen*) • Assistant Engineers: Li Teo (*Macbeth*),
Matthew Lutthans (*Metamorphosen*) • Production Associate: Phyllis Bernard (*Dance*)

Booklet notes by Keith Anderson

Cover photo & inlay photo of Gerard Schwarz by Ben VanHouten

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Playing Time
61:50



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