

The three works in this programme reflect different aspects of Strauss's compositional life. The tone-poem *Macbeth*, written between 1888 and 1891, offers a grippingly taut narrative. The *Dance of the Seven Veils* from the 1905 opera *Salome* is one of its most exciting and intoxicating moments. Towards the end of his life, facing the ruin wrought by World War II, Strauss took inspiration from Goethe and wrote *Metamorphosen*, one of the most moving of all twentieth-century works.



Richard
STRAUSS
(1864-1949)

1	Macbeth, Op. 23, TrV 163	19:15
2	Dance of the Seven Veils from <i>Salome</i>, Op. 54, TrV 215	10:17
3	Metamorphosen – Study for 23 solo strings, Op. 142, TrV 290	32:18



Seattle Symphony • Gerard Schwarz

Recorded on 31 May 1990 (*Macbeth*); 31 March & 13 May 1987 (*Dance*)

17 April 1992, 8 & 9 February 1993 (*Metamorphosen*) at the Seattle Center Opera House, USA
Executive Producer: Amelia S. Haygood • Recording Producers: Adam Stern, Carol Rosenberger (*Dance*),

Bejun Mehta (*Dance*) • Recording Engineer: John M. Eargle

Associate Engineer: Al Swanson (*Macbeth*, *Metamorphosen*) • Assistant Engineers: Li Teo (*Macbeth*),
Matthew Luthans (*Metamorphosen*) • Production Associate: Phyllis Bernard (*Dance*)

Booklet notes by Keith Anderson

Cover photo & inlay photo of Gerard Schwarz by Ben VanHouten

Publishers: Kalmus (*Macbeth*), Boosey and Hawkes Music Publishers Ltd. (*Dance*, *Metamorphosen*)

Previously released on Delos International



DDD

8.571219

Playing Time
61:50



© 1987, 1992, 1993 & © 2012
Naxos Rights International Ltd.
Booklet notes in English
Made in the USA
www.naxos.com