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8.571220

Playing Time  
62:04

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Richard Strauss revived some of his less well-known scores in later years, turning his richly imaginative fairytale opera *Die Frau ohne Schatten* into an attractively compact orchestral tone-poem. Strauss preserved the storyline and tuneful highlights of both this and his Diaghilev-commissioned ballet *Josephs-Legende*, which describes a biblical drama in soaring themes and splendid orchestral effects. The charming and lyrical *Serenade for Winds*, written when Strauss was only 17, drew the composer to the attention of Hans von Bülow, whose support and influence was of importance to Strauss's early career.



SEATTLE SYMPHONY

# Richard STRAUSS

(1864-1949)

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| <p>① <b>Symphonic Fantasy</b><br/>on <i>Die Frau ohne Schatten</i>, TrV 234a* 23:32</p> | <p>③ <b>Symphonic Fragment</b><br/>from <i>Josephs-Legende</i>, TrV 231a 29:02</p> |
| <p>② <b>Serenade for Winds</b><br/>in E flat major, Op. 7 9:30</p>                      |  |

David Ritt, Trombone\*

Seattle Symphony • Gerard Schwarz



Recorded on 20 & 21 May 1991 (*Die Frau*); 21 March 1990 (*Serenade*)  
27 September 1988 (*Josephs-Legende*) at the Seattle Center Opera House, USA  
Executive Producer: Amelia S. Haygood • Recording Producer: Adam Stern  
Recording Engineer: John M. Eargle • Associate Engineer: Al Swanson (*Die Frau, Serenade*)  
Assistant Engineers: Li Teo (*Die Frau, Serenade*), Al Swanson (*Josephs-Legende*)  
Laura Wirthlin (*Josephs-Legende*) • Production Associate: Phyllis Bernard (*Die Frau*)  
Booklet notes by Keith Anderson & Edward Yadzinski  
Cover photo & inlay photo of Gerard Schwarz by Ben VanHouten  
Publishers: Boosey and Hawkes Music Publishers Ltd. (*Die Frau, Josephs-Legende*)  
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