

Richard Strauss revived some of his less well-known scores in later years, turning his richly imaginative fairytale opera *Die Frau ohne Schatten* into an attractively compact orchestral tone-poem. Strauss preserved the storyline and tuneful highlights of both this and his Diaghilev-commissioned ballet *Josephs-Legende*, which describes a biblical drama in soaring themes and splendid orchestral effects. The charming and lyrical *Serenade for Winds*, written when Strauss was only 17, drew the composer to the attention of Hans von Bülow, whose support and influence was of importance to Strauss's early career.



Richard STRAUSS

(1864-1949)

1 Symphonic Fantasy
on *Die Frau ohne
Schatten*, TrV 234a* 23:32

3 Symphonic Fragment
from *Josephs-Legende*,
TrV 231a 29:02

2 Serenade for Winds
in E flat major, Op. 7 9:30



David Ritt, Trombone*

Seattle Symphony • Gerard Schwarz

Recorded on 20 & 21 May 1991 (*Die Frau*); 21 March 1990 (*Serenade*)
27 September 1988 (*Josephs-Legende*) at the Seattle Center Opera House, USA
Executive Producer: Amelia S. Haygood • Recording Producer: Adam Stern
Recording Engineer: John M. Eargle • Associate Engineer: Al Swanson (*Die Frau, Serenade*)
Assistant Engineers: Li Teo (*Die Frau, Serenade*), Al Swanson (*Josephs-Legende*)
Laura Wirthlin (*Josephs-Legende*) • Production Associate: Phyllis Bernard (*Die Frau*)

Booklet notes by Keith Anderson & Edward Yadzinski
Cover photo & inlay photo of Gerard Schwarz by Ben VanHouten
Publishers: Boosey and Hawkes Music Publishers Ltd. (*Die Frau, Josephs-Legende*)
International reprint of Universal (*Serenade*)
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Playing Time
62:04



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