

The scintillating orchestral effects of *Fireworks* so impressed Sergey Dyagilev that the impresario was prompted to commission a new work from Stravinsky for his *Ballet russes*. Telling of Prince Ivan's fantastic adventures in the demonic Kastchei's magic realm, *The Firebird* is a virtuoso composition in every regard; its colourful sonorities and dramatic impact brought Stravinsky instant celebrity and led to his successful ballets *Petrushka* (Naxos 8.571222) and *The Rite of Spring* (Naxos 8.571223). This recording has been acclaimed as "polished and brilliant" (*Gramophone*).



Igor
STRAVINSKY
(1882-1971)

The Firebird (1910) 47:18 15 Fireworks, Op. 4 4:24
Ballet in Two Scenes

1 Introduction

2-13 Scene 1

14 Scene 2

A full track list can be found on page 2 of the booklet

Seattle Symphony • Gerard Schwarz



Recorded on 20 & 21 October 1986 (*The Firebird*); 4 & 5 January 1988 (*Fireworks*)
at the Seattle Center Opera House, USA

Executive Producer: Amelia S. Haygood • Recording Producers: Joanna Nickrenz (*The Firebird*),
Adam Stern (*Fireworks*) • Recording Engineer: John M. Eargle

Associate Engineer: Al Swanson (*The Firebird*) • Assistant Engineers: Al Swanson,
Laura Wirthlin (*Fireworks*) • Production Associate: Phyllis Bernard

Booklet notes: Paul Schiavo

Cover photo & inlay photo of Gerard Schwarz by Ben VanHouten

Publishers: Kalmus reprint of Jurgenson (*The Firebird*); Kalmus (*Fireworks*)

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DDD

8.571221

Playing Time
51:42



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