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8.571223

Playing Time
50:54

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Following successes with *The Firebird* (Naxos 8.571221) and *Petrushka* (Naxos 8.571222), Stravinsky's ballet *The Rite of Spring* was the most ambitious and controversial result of his collaboration with Sergey Dyagilev's *Ballet russes*, the première performance in 1913 leading to a riot in the theatre. *The Rite of Spring* portrays atmospheric and dramatic pagan rituals which culminate in a sacrificial dance, during which the Chosen One dances herself to death. The *Dumbarton Oaks* concerto represents Stravinsky's later neoclassical style, referring to Bach in its compact scale and transparency of language.



SEATTLE SYMPHONY

Igor STRAVINSKY

(1882-1971)

The Rite of Spring – Ballet

36:24

1-6 Part I: Adoration of the Earth

16:08

7-12 Part II: The Sacrifice

20:16

Concerto in E flat: Dumbarton Oaks

14:30

13 I. Tempo giusto

4:41

14 II. Allegretto –

4:20

15 III. Con moto

5:29

A full track list can be found on page 2 of the booklet



Seattle Symphony • Gerard Schwarz

Recorded on 25 September 1990 (*The Rite of Spring*) at the Seattle Center Opera House, USA;
18 March 2008 (*Dumbarton Oaks*) at Benaroya Hall, Seattle, USA

Executive Producer: Amelia S. Haygood • Recording Producers: Adam Stern (*The Rite of Spring*);
Carolyn Kuan, Dmitriy Lipay (*Dumbarton Oaks*) • Recording Engineers: John M. Eargle (*The Rite of Spring*);
Dmitriy Lipay (*Dumbarton Oaks*) • Associate Engineer: Al Swanson (*The Rite of Spring*)
Assistant Engineer: Li Teo (*The Rite of Spring*) • Production Associate: Phyllis Bernard (*The Rite of Spring*)

Booklet notes: Keith Anderson

Cover photo & inlay photo of Gerard Schwarz by Ben VanHouten

Publishers: Kalmus reprint (*The Rite of Spring*); Schott Edition (*Dumbarton Oaks*)

The Rite of Spring was previously released on Delos International