

The ballet *Pulcinella* was first staged in Paris in 1920. Sergey Dyagilev had gathered around him some of the greatest artistic talents of the age: choreographer and dancer Léonide Massine, Pablo Picasso, who provided the astonishing designs, and Stravinsky. For the story of a travelling Italian theatre company, Stravinsky took music derived from Pergolesi and his contemporaries, and fashioned it into new and rich life, magical and piquant. The *Scherzo fantastique*, *Op. 3* is a lavish and brilliantly scored orchestral showpiece.



Igor
STRAVINSKY
(1882-1971)

- 1-8 Pulcinella – 41:16**
Ballet in One Act for Small Orchestra
and Three Solo Voices (1920)
- 9 Scherzo fantastique, Op. 3 13:09**

A full track list can be found on page 2 of the booklet
Sung texts may be accessed at www.naxos.com/libretti/571224.htm

Susan Graham, Mezzo-soprano • Gran Wilson, Tenor • Jan Opalach, Bass-baritone

Seattle Symphony • Gerard Schwarz



Recorded on 3 April & 16 May 1990 (*Pulcinella*); 12 April 1988 (*Scherzo fantastique*)
at the Seattle Center Opera House, USA
Executive Producer: Amelia S. Haygood • Recording Producer: Adam Stern
Recording Engineers: Andrew Dawon (*Pulcinella*), John M. Eargle (*Scherzo fantastique*)
Assistant Engineer: Laura Wirthlin (*Scherzo fantastique*) • Technical Assistance: Richard Chinn
(*Scherzo fantastique*) • Production Associate: Phyllis Bernard (*Scherzo fantastique*)
Booklet notes: Keith Anderson
Inlay photo of Gerard Schwarz by Ben VanHouten
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Playing Time
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