

The ballet *Pulcinella* was first staged in Paris in 1920. Sergey Dyagilev had gathered around him some of the greatest artistic talents of the age: choreographer and dancer Léonide Massine, Pablo Picasso, who provided the astonishing designs, and Stravinsky. For the story of a travelling Italian theatre company, Stravinsky took music derived from Pergolesi and his contemporaries, and fashioned it into new and rich life, magical and piquant. The *Scherzo fantastique*, Op. 3 is a lavish and brilliantly scored orchestral showpiece.



Igor
STRAVINSKY
(1882-1971)

1-8 Pulcinella – 41:16
Ballet in One Act for Small Orchestra
and Three Solo Voices (1920)

9 Scherzo fantastique, Op. 3 13:09

A full track list can be found on page 2 of the booklet
 Sung texts may be accessed at www.naxos.com/libretti/571224.htm

Susan Graham, Mezzo-soprano • Gran Wilson, Tenor • Jan Opalach, Bass-baritone

Seattle Symphony • Gerard Schwarz



Recorded on 3 April & 16 May 1990 (*Pulcinella*); 12 April 1988 (*Scherzo fantastique*)
 at the Seattle Center Opera House, USA

Executive Producer: Amelia S. Haygood • Recording Producer: Adam Stern

Recording Engineers: Andrew Dawon (*Pulcinella*), John M. Eargle (*Scherzo fantastique*)

Assistant Engineer: Laura Wirthlin (*Scherzo fantastique*) • Technical Assistance: Richard Chinn
 (*Scherzo fantastique*) • Production Associate: Phyllis Bernard (*Scherzo fantastique*)

Booklet notes: Keith Anderson

Inlay photo of Gerard Schwarz by Ben VanHouten

Publishers: Kalmus reprint of Boosey and Hawkes Music Publishers Ltd (*Pulcinella*);

Kalmus reprint (*Scherzo fantastique*)

Previously released on Delos International



DDD

8.571224

Playing Time
54:25



© 1986, 1992 & © 2012
 Naxos Rights International Ltd.
 Booklet notes in English
 Made in the USA
www.naxos.com

8.571224