



Idil Biret BEETHOVEN EDITION · 7

Complete Piano Sonatas, Concertos and Symphony Transcriptions

"Biret grasps the size of Beethoven's style. The polyphony is laid out in a relaxed way with little indulgence in point making. She keeps the big line and yet is thankfully sparing in her use of fortissimos. The piano tone is sumptuous. Biret's gentle and almost sensuous sonorities are really captivating. One is reminded that her mentor has been Wilhelm Kempff."

GRAMOPHONE

"Idil Biret gives an impressive performance. A supreme mastery of tempi, sonorities, polyphony and technique permits Biret – a disciple of Alfred Cortot – to embrace all the moods of Beethoven and gives her playing a symphonic depth rarely heard until now."

LE NOUVEL OBSERVATEUR

"Idil Biret has recently recorded Liszt's transcriptions of Beethoven's nine Symphonies for EMI. Her superbly authentic performance of the 5th Symphony, heard at her Herküllssaal recital in Munich, received a thunderous reception."

MÜNCHNER MERKUR

Piano Concerto No. 3 in C minor, Op. 37		38:49	Piano Concerto No. 4 in G major, Op. 58		36:01
1	Allegro con brio	18:18	4	Allegro con brio	19:56
2	Largo	10:57	5	Andante con moto	05:34
3	Rondo: Molto allegro	09:34	6	Rondo: Vivace	10:31

Bilkent Symphony Orchestra • Antoni Wit

Recorded: January 2008 at the Bilkent Symphony Hall in Ankara, Turkey
 Producer and Engineer: Günther Appenheimer • Piano: Steinway
 Booklet notes: Bill Newman



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Playing time
74:50



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