



Idil Biret

BEETHOVEN EDITION · 8

Complete Piano Sonatas, Concertos and Symphony Transcriptions

"Biret grasps the size of Beethoven's style. The polyphony is laid out in a relaxed way with little indulgence in point making. She keeps the big line and yet is thankfully sparing in her use of fortissimos. The piano tone is sumptuous. Biret's gentle and almost sensuous sonorities are really captivating. One is reminded that her mentor has been Wilhelm Kempff."

GRAMOPHONE

"Idil Biret gives an impressive performance. A supreme mastery of tempi, sonorities, polyphony and technique permits Biret – a disciple of Alfred Cortot – to embrace all the moods of Beethoven and gives her playing a symphonic depth rarely heard until now."

LE NOUVEL OBSERVATEUR

"Idil Biret has recently recorded Liszt's transcriptions of Beethoven's nine Symphonies for EMI. Her superbly authentic performance of the 5th Symphony, heard at her Herkülssaal recital in Munich, received a thunderous reception."

MÜNCHNER MERKUR

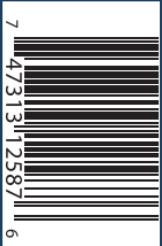


IBA008

DDD

8.571258

Playing time
69:57



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Sonata No. 23 in F Minor, Op. 57**(Appassionata)**

<input type="checkbox"/> 1	Allegro assai	10:34
<input type="checkbox"/> 2	Andante con moto <i>attacca</i>	06:41
<input type="checkbox"/> 3	Allegro ma non troppo - Presto	09:05

Sonata No. 28 in A major, Op.101

<input type="checkbox"/> 4	Allegretto, ma non troppo	04:55
<input type="checkbox"/> 5	Vivace alla marcia	06:54
<input type="checkbox"/> 6	Adagio, ma non troppo, con affetto	03:03
<input type="checkbox"/> 7	Allegro	08:27

26:21**Sonata No. 31 in A flat major, Op. 110****20:18**

<input type="checkbox"/> 8	Moderato cantabile	06:17
<input type="checkbox"/> 9	Molto allegro	02:28
<input type="checkbox"/> 10	Adagio, ma non troppo - Fuga: Allegro, ma non troppo	11:33

Recorded: November 2001 in Brussels, Belgium
Producer and Engineer: Michel Devos • Piano: Steinway
Booklet notes: Bill Newman

