



# Idil Biret

## BEETHOVEN EDITION · 10

Complete Piano Sonatas, Concertos and Symphony Transcriptions

"Biret grasps the size of Beethoven's style. The polyphony is laid out in a relaxed way with little indulgence in point making. She keeps the big line and yet is thankfully sparing in her use of fortissimos. The piano tone is sumptuous. Biret's gentle and almost sensuous sonorities are really captivating. One is reminded that her mentor has been Wilhelm Kempff."

*GRAMOPHONE*

"Idil Biret gives an impressive performance. A supreme mastery of tempi, sonorities, polyphony and technique permits Biret – a disciple of Alfred Cortot – to embrace all the moods of Beethoven and gives her playing a symphonic depth rarely heard until now."

*LE NOUVEL OBSERVATEUR*

"Idil Biret has recently recorded Liszt's transcriptions of Beethoven's nine Symphonies for EMI. Her superbly authentic performance of the 5th Symphony, heard at her Herküllssaal recital in Munich, received a thunderous reception."

*MÜNCHNER MERKUR*

### Sonata No. 9 in E major, Op. 14, No. 1

**16:24**

- 1 Allegro
- 2 Allegretto
- 3 Rondo: Allegro comodo

07:51

04:54

03:39

### Sonata No. 10 in G major, Op. 14, No. 2

**17:54**

- 4 Allegro
- 5 Andante
- 6 Scherzo: Allegro assai

07:33

06:19

04:02

### Sonata No. 13 in E flat major, Op. 27, No. 1

**16:00**

- 7 Andante
- 8 Allegro molto vivace
- 9 Adagio con espressione
- 10 Allegro vivace

04:39

02:02

03:13

06:06

### Sonata No. 14 in C sharp minor, Op. 27, No. 2

**(Moonlight)**

**16:19**

- 11 Adagio sostenuto
- 12 Allegretto
- 13 Presto agitato

06:12

02:23

07:44

Recorded: Brussels May 2004 (Op.14) and May 2008 (Op.27)

Producer and Engineer: Michel Devos • Piano Steinway

Booklet notes: Bill Newman



IBA010

**DDD**

**8.571260**

Playing time  
66:37



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