



Idil Biret

BEETHOVEN EDITION · 11

Piano Concertos 5 (Vol. 3)

8.571261

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Complete Piano Sonatas, Concertos and Symphony Transcriptions

"Biret grasps the size of Beethoven's style. The polyphony is laid out in a relaxed way with little indulgence in point making. She keeps the big line and yet is thankfully sparing in her use of fortissimos. The piano tone is sumptuous. Biret's gentle and almost sensuous sonorities are really captivating. One is reminded that her mentor has been Wilhelm Kempff."

GRAMOPHONE

"Idil Biret gives an impressive performance. A supreme mastery of tempi, sonorities, polyphony and technique permits Biret – a disciple of Alfred Cortot – to embrace all the moods of Beethoven and gives her playing a symphonic depth rarely heard until now."

LE NOUVEL OBSERVATEUR

"Idil Biret has recently recorded Liszt's transcriptions of Beethoven's nine Symphonies for EMI. Her superbly authentic performance of the 5th Symphony, heard at her Herkùlessaal recital in Munich, received a thunderous reception."

MÜNCHNER MERKUR

Concerto in E flat major, Op. 73 (Emperor)

41:40

- 1 Allegro 21:28
- 2 Adagio un poco mosso 09:11
- 3 Rondo: Allegro 11:01

Fantasia for Piano, Chorus and Orchestra in C minor, Op. 80

21:11

- 4 Allegro con brio 21:11

Özgecan Gencer, Soprano • Gülbén Özışık Cayan, Soprano • Sema Baysal, Alto
 Can Serhat Saygı, Tenor • Ethem Demir, Tenor • Ali Sinan Gülsen, Bass
 Turkish State Polyphonic Chorus (Chorus master: İbrahim Yazıcı)
 Bilkent Symphony Orchestra • Antoni Wit

Recorded: February 2008 at the Bilkent Symphony Hall in Ankara, Turkey
 Producer and Engineer: Günther Appenheimer
 Booklet notes: Bill Newman



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Playing time

62:51



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