



Idil Biret

BEETHOVEN EDITION · 12

Complete Piano Sonatas, Concertos and Symphony Transcriptions

"Biret grasps the size of Beethoven's style. The polyphony is laid out in a relaxed way with little indulgence in point making. She keeps the big line and yet is thankfully sparing in her use of fortissimos. The piano tone is sumptuous. Biret's gentle and almost sensuous sonorities are really captivating. One is reminded that her mentor has been Wilhelm Kempff."

GRAMOPHONE

"Idil Biret gives an impressive performance. A supreme mastery of tempi, sonorities, polyphony and technique permits Biret – a disciple of Alfred Cortot – to embrace all the moods of Beethoven and gives her playing a symphonic depth rarely heard until now."

LE NOUVEL OBSERVATEUR

"Idil Biret has recently recorded Liszt's transcriptions of Beethoven's nine Symphonies for EMI. Her superbly authentic performance of the 5th Symphony, heard at her Herkulesaal recital in Munich, received a thunderous reception."

MÜNCHNER MERKUR

Sonata No. 4 in E flat major, Op. 7

30:29

<input type="checkbox"/> 1	Allegro molto e con brio	08:37
<input type="checkbox"/> 2	Largo, con gran espressione	09:14
<input type="checkbox"/> 3	Allegro	05:30
<input type="checkbox"/> 4	Rondo: Poco allegretto e grazioso	07:08

Sonata No. 8 in C minor, Op. 13 (Pathétique)

21:57

<input type="checkbox"/> 5	Grave – Molto allegro e con brio	10:20
<input type="checkbox"/> 6	Adagio cantabile	06:34
<input type="checkbox"/> 7	Rondo: Allegro	05:03

Sonata No. 27 in E minor, Op. 90

15:36

<input type="checkbox"/> 8	Con vivacità e sempre con sentimento ed espressione	06:03
<input type="checkbox"/> 9	Non troppo vivace e cantabile assai	09:33

Recorded in Brussels: May 2002 (Op. 7), October 2006 (Op. 13) and May 2004 (Op. 90)

Producer and Engineer: Michel Devos • Piano: Steinway

Booklet notes: Bill Newman

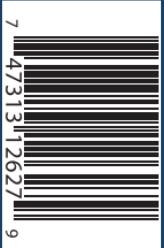


IBA

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8.571262

Playing time
68:02

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