



## Idil Biret

## BEETHOVEN EDITION · 12

## Complete Piano Sonatas, Concertos and Symphony Transcriptions

"Biret grasps the size of Beethoven's style. The polyphony is laid out in a relaxed way with little indulgence in point making. She keeps the big line and yet is thankfully sparing in her use of fortissimos. The piano tone is sumptuous. Biret's gentle and almost sensuous sonorities are really captivating. One is reminded that her mentor has been Wilhelm Kempff."

GRAMOPHONE

"Idil Biret gives an impressive performance. A supreme mastery of tempi, sonorities, polyphony and technique permits Biret – a disciple of Alfred Cortot – to embrace all the moods of Beethoven and gives her playing a symphonic depth rarely heard until now."

LE NOUVEL OBSERVATEUR

"Idil Biret has recently recorded Liszt's transcriptions of Beethoven's nine Symphonies for EMI. Her superbly authentic performance of the 5th Symphony, heard at her Herküllssaal recital in Munich, received a thunderous reception."

MÜNCHNER MERKUR

## Sonata No. 4 in E flat major, Op. 7

30:29

- 1 Allegro molto e con brio
- 2 Largo, con gran espressione
- 3 Allegro
- 4 Rondo: Poco allegretto e grazioso

08:37  
09:14  
05:30  
07:08

## Sonata No. 8 in C minor, Op. 13 (Pathétique)

21:57

- 5 Grave – Molto allegro e con brio
- 6 Adagio cantabile
- 7 Rondo: Allegro

10:20  
06:34  
05:03

## Sonata No. 27 in E minor, Op. 90

15:36

- 8 Con vivacità e sempre con sentimento ed espressione
- 9 Non troppo vivace e cantabile assai

06:03  
09:33

Recorded in Brussels: May 2002 (Op. 7), October 2006 (Op. 13) and May 2004 (Op. 90)

Producer and Engineer: Michel Devos • Piano: Steinway

Booklet notes: Bill Newman



IBA012

DDD

8.571262

Playing time  
68:02



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