



Idil Biret

BEETHOVEN EDITION · 14/15 Symphonies Nos. 6, 9 (Vols. 5&6) 8.571264-65

Idil Biret

BEETHOVEN EDITION · 14/15

Complete Piano Sonatas, Concertos and Symphony Transcriptions

"The Pastoral thrives on Biret's strength as a colourist. This performance is also quite a tribute to the piano as an instrument. The first movement is bathed in a golden sound, with an ethereal cantilena pervading the entire Andante that follows. This movement is nearly eighteen minutes long, and yet Biret's serenity carries one along. Of all the music on records it is the storm that is the most Lisztian, the massive effects creating a spine-chilling climax...The piano tone throughout is sumptuous."

GRAMOPHONE

"The unfolding of the finale theme in the 9th Symphony before the baritone entry is daringly slow and Furtwanglerian. Indeed her speeds are often measured. Yet it works. Biret clearly loves the sustaining powers of the instrument...She never resorts to routine and it seems to me very much playing in the Kempff-Beethoven mould. I was captivated by these realizations."

HI-FI NEWS

CD 1 Symphony No. 6 in F major, Op. 68 (Pastoral) 51:05

<input type="checkbox"/> 1	Erwachen heiterer Gefühle bei der Ankunft auf dem Lande (Cheerful feelings aroused on arrival in the countryside): Allegro ma non troppo	12:30
<input type="checkbox"/> 2	Szene am Bach (Scene by the brook): Andante molto mosso	17:54
<input type="checkbox"/> 3	Lustiges Zusammensein der Landleute (Happy gathering of villagers): Allegro	06:51
<input type="checkbox"/> 4	Gewitter, Sturm (Thunder-storm): Allegro	03:48
<input type="checkbox"/> 5	Hirtengesang. Frohe, dankbare Gefühle nach dem Sturm (Shepherd song. Feelings of grateful thanks after the storm): Allegretto	10:02

Symphony No. 9 in D minor, Op. 125 (Choral) 19:34

<input type="checkbox"/> 6	Allegro, ma non troppo, un poco maestoso	19:34
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CD 2 Symphony No. 9 in D minor, Op. 125 (Choral) (continued) 64:01

<input type="checkbox"/> 1	Molto vivace	12:55
<input type="checkbox"/> 2	Adagio molto e cantabile - Andante moderato	19:08
<input type="checkbox"/> 3	Presto - Recitative - Allegro assai - Allegro assai vivace, alla marcia	31:58

Recorded: April 1986 in Brussels, Belgium
Producer and Engineer: Michel Devos • Piano: Steinway
Booklet notes: Keith Anderson
Previously released on EMI Electrola in 1986



IBA

IBA014/015

DDD

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Playing time
2:14:40

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