



**Idil Biret**  
**BEETHOVEN EDITION · 16**  
 Complete Piano Sonatas, Concertos and Symphony Transcriptions

"Biret grasps the size of Beethoven's style. The polyphony is laid out in a relaxed way with little indulgence in point making. She keeps the big line and yet is thankfully sparing in her use of fortissimos. The piano tone is sumptuous. Biret's gentle and almost sensuous sonorities are really captivating. One is reminded that her mentor has been Wilhelm Kempff."

*GRAMOPHONE*

"Idil Biret gives an impressive performance. A supreme mastery of tempi, sonorities, polyphony and technique permits Biret – a disciple of Alfred Cortot – to embrace all the moods of Beethoven and gives her playing a symphonic depth rarely heard until now."

*LE NOUVEL OBSERVATEUR*

"Idil Biret has recently recorded Liszt's transcriptions of Beethoven's nine Symphonies for EMI. Her superbly authentic performance of the 5th Symphony, heard at her Herkulesaal recital in Munich, received a thunderous reception."

*MÜNCHNER MERKUR*

<b>Sonata No. 6 in F major, Op. 10, No. 2</b>	<b>18:02</b>	<b>Sonata No. 15 in D major, Op. 28 (Pastoral)</b>	<b>27:32</b>
1 Allegro	09:35	8 Allegro	11:57
2 Allegretto	04:15	9 Andante	07:35
3 Presto	04:12	10 Scherzo - Allegro assai	02:39
		11 Rondo: Allegro, ma non troppo	05:21
<b>Sonata No. 12 in A flat major, Op. 26</b>	<b>22:53</b>		
4 Andante con variazioni	09:37		
5 Scherzo: Allegro molto	02:50		
6 Marcia funebre	07:23		
7 Allegro	03:03		

Recorded November 2003 (Op. 10, No. 2 and Op. 26 ), May 2005 (Op. 28) in Brussels, Belgium  
 Producer and Engineer: Michel Devos • Piano: Steinway  
 Booklet notes: Bill Newman



IBA016

**DDD**

**8.571266**

Playing time  
 68:27



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 Booklet notes in English  
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 Manufactured by Sonopress  
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