



**IDil Biret**

**BEETHOVEN EDITION · 18** Sonatas 26, 30, 32 (Vol. 9)

**8.571268**

# Idil Biret BEETHOVEN EDITION · 18

Complete Piano Sonatas, Concertos and Symphony Transcriptions

“Especially with Beethoven Idil Biret proved herself a great artist with breathtaking depth of expression and dramatic performing power... The big applause was fully deserved.”

*KURIER (Vienna)*

“Biret grasps the size of Beethoven’s style. The polyphony is laid out in a relaxed way with little indulgence in point making. She keeps the big line and yet is thankfully sparing in her use of fortissimos. The piano tone is sumptuous. Biret’s gentle and almost sensuous sonorities are really captivating. One is reminded that her mentor is Wilhelm Kempff.”

*GRAMOPHONE*

“Turkish pianist Idil Biret’s series of Beethoven Sonatas is emerging as a major statement in the field, entirely different from the other cycles that have appeared in recent years. She favors slow tempos and a light touch which brings out small details, all subsumed within a convincing and well thought-out overall architecture... The performances here truly represent a lifetime of musical thinking, and they are essential for serious Beethovenians.”

*ALL MUSIC GUIDE (USA)*

## Sonata No. 26 in E flat major, Op. 81a (Les adieux)

**18:15**

- 1 Les adieux: Adagio – Allegro
- 2 L’absence: Andante espressivo
- 3 Le retour: Vivacissimamente

08:20  
03:43  
06:12

## Sonata No. 30 in E major, Op. 109

**19:54**

- 4 Vivace ma non troppo – Adagio espressivo – Tempo I
- 5 Prestissimo
- 6 Andante, molto cantabile ed espressivo

03:21  
02:42  
13:51

## Sonata No. 32 in C minor, Op. 111

**26:02**

- 7 Maestoso – Allegro con brio ed appassionato
- 8 Arietta: Adagio molto, semplice e cantabile

09:33  
16:29

Recorded: May 2004 (Op. 81a), May 2005 (Opp. 109, 111) in Brussels, Belgium  
Producer and recording engineer Michel Devos • Piano Steinway  
Booklet notes: Bill Newman



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Playing time  
64:11



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