



Idil Biret

CONCERTO EDITION · 1

"The Turkish pianist Idil Biret was one of the greatest child prodigies of the 20th century. Her recital at the Boston Conservatory demonstrated that she is no less prodigious today. She played a long and demanding program with the power, concentration, and pouncing instincts of a crouching tiger. This is the kind of playing that makes reservations irrelevant; there is no one like her, which is what defines a unique artist."

BOSTON GLOBE 2005

"Extraordinary memory, brilliant technique and unusually insightful performances – these are the features of Idil Biret's music making which allow her to play works inaccessible to other pianists, even eminent ones. The range of her repertoire is truly astounding. In the 1980s she performed, for example, Beethoven's 32 Sonatas and 9 Symphonies in the Liszt transcriptions. In 1997, during the centenary of Brahms' death, she performed all his solo piano works in Germany. Her repertoire includes over one hundred concertos. In her playing Idil Biret reaches the levels of her great masters Kempff and Cortot."

DUSZNIKI FESTIVAL / POLAND 1998



IBA020

DDD

8.571270

Playing time
65:00



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Robert SCHUMANN (1810 - 1856)

Piano Concerto in A minor, Op. 54

<input type="checkbox"/> 1	Allegro affettuoso	33:29
<input type="checkbox"/> 2	Intermezzo: Andantino grazioso	16:41
<input type="checkbox"/> 3	Allegro vivace	05:16
		11:32

Edvard GRIEG (1843 - 1907)

Piano Concerto in A minor, Op.16

<input type="checkbox"/> 4	Allegro molto moderato	31:31
<input type="checkbox"/> 5	Adagio	14:09
<input type="checkbox"/> 6	Allegro moderato molto e marcato - Quasi presto - Andante maestoso	06:40
		10:42

Recorded: November 2006 at the Bilkent Symphony Hall in Ankara, Turkey

Producer and Engineer: Günther Appenheimer

Booklet notes: Keith Anderson

