



Idil Biret CONCERTO EDITION · 2

"The Turkish pianist Idil Biret was one of the greatest child prodigies of the 20th century. Her recital at the Boston Conservatory demonstrated that she is no less prodigious today. She played a long and demanding program with the power, concentration, and pouncing instincts of a crouching tiger. This is the kind of playing that makes reservations irrelevant; there is no one like her, which is what defines a unique artist."

BOSTON GLOBE 2005

"Extraordinary memory, brilliant technique and unusually insightful performances – these are the features of Idil Biret's music making which allow her to play works inaccessible to other pianists, even eminent ones. The range of her repertoire is truly astounding. In the 1980s she performed, for example, Beethoven's 32 Sonatas and 9 Symphonies in the Liszt transcriptions. In 1997, during the centenary of Brahms' death, she performed all his solo piano works in Germany. Her repertoire includes over one hundred concertos. In her playing Idil Biret reaches the levels of her great masters Kempff and Cortot."

DUSZNIKI FESTIVAL / POLAND 1998

TCHAIKOVSKY (1840-1893)

Piano Concerto No. 1 in B flat minor, Op. 23

- | | | |
|----------|---|--------------|
| 1 | Allegro non troppo e molto maestoso - Allegro con spirito | 36:52 |
| 2 | Andantino semplice - Prestissimo - Tempo I | 22:00 |
| 3 | Allegro con fuoco | 07:25 |
| | | 07:27 |

Piano Concerto No. 3 in E flat major, Op. 75

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|----------|-------------------|--------------|
| 4 | Allegro brillante | 15:57 |
| | | 15:57 |

Recorded: November 2004 (1st Concerto) and May 2007 (3rd Concerto)
at the Bilkent Symphony Hall in Ankara, Turkey
Producer and Engineer: Günther Appenheimer • Piano: Steinway
Booklet notes: Keith Anderson



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8.571271

Playing time
52:49



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