



Idil Biret

CONCERTO EDITION · 3

"The Turkish pianist Idil Biret was one of the greatest child prodigies of the 20th century. Her recital at the Boston Conservatory demonstrated that she is no less prodigious today. She played a long and demanding program with the power, concentration, and pouncing instincts of a crouching tiger. This is the kind of playing that makes reservations irrelevant; there is no one like her, which is what defines a unique artist."

BOSTON GLOBE 2005

"Extraordinary memory, brilliant technique and unusually insightful performances – these are the features of Idil Biret's music making which allow her to play works inaccessible to other pianists, even eminent ones. The range of her repertoire is truly astounding. In the 1980s she performed, for example, Beethoven's 32 Sonatas and 9 Symphonies in the Liszt transcriptions. In 1997, during the centenary of Brahms' death, she performed all his solo piano works in Germany. Her repertoire includes over one hundred concertos. In her playing Idil Biret reaches the levels of her great masters Kempff and Cortot."

DUSZNIKI FESTIVAL / POLAND 1998



IBA22

DDD

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Playing time
74:56



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Camille Saint-Saëns (1835-1921)

Piano Concerto No. 5 in F major,

'Egyptian', Op. 103

1 Allegro animato

2 Andante

3 Molto Allegro

31:56

13:09

12:50

05:57

Maurice Ravel (1875-1937)

Piano Concerto in G Major

24:04

4 Allegramente

08:45

5 Adagio

11:08

6 Presto

04:11

7 Piano Concerto in D Major for the left hand 18:57

Idil Biret, Piano • Bilkent Symphony Orchestra • Jean Fournet

Recorded at concerts in the Bilkent Symphony Hall, Ankara, Turkey

Saint-Saëns Concerto No. 5 in F major: 9th February 1999

Ravel Concerto in G major: 10th February 1998 • Ravel Concerto in D major: 15th February 1996

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