

# Idil Biret

## CONCERTO EDITION · 4

"After the brilliant Liszt interpreter Lazar Berman, now we have another maestro of the piano with a special affinity for Liszt – Idil Biret."

*BERLINER ZEITUNG*

"Though the concert program accented the virtuosic – and her sheer strength to the end was formidable – Biret proved she could be a poet at the proper opportunities, as in her truly miraculous delivery of the Liszt selection."

*NEW YORK DAILY NEWS*

"In performing Liszt's monumental Sonata, Idil Biret marshaled the sustaining power to see the music to the end, at which point her audience, not surprisingly, rose to its feet. Relatively few pianists have the sense of architecture to organize this symphonic poem."

*TORONTO STAR*

### Franz Liszt

#### Concerto No. 1 in E flat major

<b>1</b>	Allegro maestoso	<b>20:09</b>
<b>2</b>	Quasi adagio –	06:05
<b>3</b>	Allegretto vivace –	05:06
<b>4</b>	Allegro animato	02:35
<b>5</b>	Allegro marziale animato	01:55
		04:28

#### Concerto No. 2 in A major

<b>6</b>	Adagio sostenuto assai –	<b>22:56</b>
<b>7</b>	Allegro agitato assai –	06:17
<b>8</b>	Allegro moderato –	02:11
<b>9</b>	Allegro moderato –	05:33
<b>10</b>	Marziale un poco meno allegro –	03:11
<b>11</b>	Allegro animato	03:52
		01:52

#### Totentanz in D minor

<b>12</b>	Totentanz in D minor	<b>17:42</b>
		17:42

Bilkent Symphony Orchestra • Emil Tabakov

Recorded: June 2004 (Concertos Nos. 1 and 2), May 2007 (Totentanz)  
at the Bilkent Symphony Hall in Ankara, Turkey  
Producer and Engineer: Günther Appenheimer  
Booklet notes: Bill Newman



IBA023

DDD

8.571273

Playing time  
60:46



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