



Idil Biret

ARCHIVE EDITION · 1

"Igor Stravinsky's Three Movements from *Pétrouchka* is a musically challenging and unusually difficult score which has to intimidate any pianist in his right mind. Every few years the stereo LP era has engendered a performance of this blockbuster, each deficient in some important aspect... Thanks to Idil Biret, all of these recordings are obsolete. I cannot do enough justice to her command of the music and its technical hurdles, nor to the effect of hearing Stravinsky's arrangement played with such comprehensive mastery... This performance is not only the highlight of the disc; it is one of the landmarks of recorded music and belongs on anyone's list of Great Recordings."

FANFARE MAGAZINE – USA 1977

"Gaspard de la nuit, one of the great landmarks of early 20th Century music, is wonderfully revealed in Idil Biret's visionary performance on Finnadar... The *Pétrouchka* scenes are the high-water mark of pianism in Stravinsky's work, and they are brilliantly played here in a performance that rivals the drama and color of the orchestra original."

STEREO REVIEW – USA 1977

"Talent is what Idil Biret has in prodigious measure. The Turkish pianist made that clear from the start in her recital at Alice Tully Hall... In Ravel's *Gaspard de la nuit* the pianist had mastered the delicate spray of notes in *Ondine*, the grim mood of *Le Gibet* with its interminable oppressive B flats, and the skittering brilliance of *Scarbo*."

NEW YORK TIMES – USA 1973

RAVEL

- | | |
|-------------------------------|-------|
| [1] Sérénade grotesque | 03:23 |
| Gaspard de la nuit | |
| [2] Ondine | 07:37 |
| [3] Le Gibet | 09:20 |
| [4] Scarbo | 09:07 |

STRAVINSKY

- | | |
|-----------------------------------|-------|
| [5] Les cinq doigts | 07:38 |
| [6] Valse pour les enfants | 01:07 |
| Pétrouchka – 3 scènes | |
| [7] Danse russe | 02:46 |
| [8] Chez Pétrouchka | 04:30 |
| [9] La semaine grasse | 09:08 |

Pétrouchka was recorded at EMI Abbey Road, Studio 1, London in 1975

Recording Engineer: Neville Boyling • All other selections were recorded at Columbia 30th St. Studio, New York in 1975

Recording engineer: Frank Laico

Mastering: George Piros • Produced by İlhan Mimaroglu

Digital re-mastering for IBA release by Yalçın Tugsavul

Cover photo: Idil Biret at concert in the UN Assembly Hall – New York 1975

Previously released in the USA by Finnadar Records (Atlantic) 1976



IBA024

ADD

8.571274

Playing time
54:37



© 1976 & © 2009 Idil Biret
Booklet notes in English
Made in Germany
www.idilbiretarchive.eu
Manufactured by Sonopress
and distributed by **MAXOS**

