



Idil Biret

ARCHIVE EDITION · 2

Chopin · Scriabin · Prokofiev

8.571275

# Idil Biret

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"This is the most successful direct-to-disc piano recording I have heard. Having an artist as sensitive and accomplished as Idil Biret at the keyboard is an enormous help. Her fluency seems limitless and her ability to control, even at the softest dynamics, is all too rare these days...Hers is a bona fide virtuoso rendition."

*HIGH FIDELITY - USA 1977*

"Direct-to-disc recording has become almost unknown in this era of doctored tapes and pieced-together performances, but it is making a comeback. Finnadar records has used this process for a recording by the gifted young pianist Idil Biret. Never have I heard such superb, resonant, clear piano sound on a record. The demands on the soloist are, of course, fearsome. You hear the music just as she played it, a whole recordside at a time. Included are two Chopin Mazurkas, Prokofiev's 2nd Sonata and Scriabin's 10th Sonata. They are superb performances, filled with marvelous dynamic contrast."

*CLAVIER MAGAZINE - USA 1977*

### DIRECT TO DISC RECORDINGS

#### CHOPIN

**1** Mazurka in A minor, Op. 17, No. 4 04:25

**2** Mazurka in B major, Op. 56, No. 1 04:44

#### SCRIABIN

**3** Sonata No. 10, Op. 70 11:51

#### PROKOFIEV

**Piano Sonata No. 2 in D minor, Op. 14 18:34**

**4** Allegro, ma non troppo 06:31

**5** Scherzo: Allegro marcato 02:00

**6** Andante 05:42

**7** Vivace 04:21

**Piano Sonata No. 7 in B flat major, Op. 83 19:12**

**8** Allegro inquieto 08:26

**9** Andante caloroso 07:09

**10** Precipitato 03:37

Recorded directly on master lacquers at RCA recording studios, Studio A, New York, 1976

Recording engineer: Richard Baxter, Mastering engineer: Michael Posner

Produced by İlhan Mimaroglu • LP cover photo by Nikki McGhee

Digital re-mastering for IBA release by Yalçın Tugsavul

Cover photo: Idil Biret at the concert in the UN Assembly Hall - New York 1975

Previously released in the USA by Finnadar records (Atlantic) 1977

(From the approved metal parts of this direct to disc recording, 5000 numbered LP copies were drawn and offered for sale at the time of original release)



IBA025

ADD

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Playing time  
58:46



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Booklet notes in English  
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Manufactured by Sonopress  
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