

Idil Biret
ARCHIVE EDITION · 2

"This is the most successful direct-to-disc piano recording I have heard. Having an artist as sensitive and accomplished as Idil Biret at the keyboard is an enormous help. Her fluency seems limitless and her ability to control, even at the softest dynamics, is all too rare these days...Hers is a bona fide virtuoso rendition."

HIGH FIDELITY - USA 1977

"Direct-to-disc recording has become almost unknown in this era of doctored tapes and pieced-together performances, but it is making a comeback. Finnadar records has used this process for a recording by the gifted young pianist Idil Biret. Never have I heard such superb, resonant, clear piano sound on a record. The demands on the soloist are, of course, fearsome. You hear the music just as she played it, a whole recordside at a time. Included are two Chopin Mazurkas, Prokofiev's 2nd Sonata and Scriabin's 10th Sonata. They are superb performances, filled with marvelous dynamic contrast."

CLAVIER MAGAZINE - USA 1977

DIRECT TO DISC RECORDINGS

CHOPIN

<input type="checkbox"/> 1	Mazurka in A minor, Op. 17, No. 4	04:25
<input type="checkbox"/> 2	Mazurka in B major, Op. 56, No. 1	04:44
<input type="checkbox"/> 3	Sonata No. 10, Op. 70	11:51

PROKOFIEV

<input type="checkbox"/> 4	Piano Sonata No. 2 in D minor, Op. 14	18:34
<input type="checkbox"/> 5	Allegro, ma non troppo	06:31
<input type="checkbox"/> 6	Scherzo: Allegro marcato	02:00
<input type="checkbox"/> 7	Andante	05:42
<input type="checkbox"/> 8	Vivace	04:21
<input type="checkbox"/> 9	Piano Sonata No. 7 in B flat major, Op. 83	19:12
<input type="checkbox"/> 10	Allegro inquieto	08:26
<input type="checkbox"/> 11	Andante caloroso	07:09
<input type="checkbox"/> 12	Precipitato	03:37

Recorded directly on master lacquers at RCA recording studios, Studio A, New York, 1976

Recording engineer: Richard Baxter, Mastering engineer: Michael Posner

Produced by İlhan Mimaroglu • LP cover photo by Nikki McGhee

Digital re-mastering for IBA release by Yağın Tugsavul

Cover photo: Idil Biret at the concert in the UN Assembly Hall – New York 1975

Previously released in the USA by Finnadar records (Atlantic) 1977

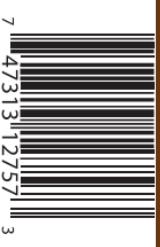
(From the approved metal parts of this direct to disc recording, 5000 numbered LP copies were drawn and offered for sale at the time of original release)



IBA025

ADD

8.571275

Playing time
58:46

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Booklet notes in English
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