



Idil Biret

ARCHIVE EDITION · 3

"*Session* (1975) by İlhan Mimaroglu, for piano, electronic tape and speaking voices, is an intensely dramatic piece of agitprop music in the mode of Luigi Nono...Leo Brouwer's *Sonata Pian e Forte* (1970) uses musical quotations, including that from Gabrieli which gives the piece its title...In André Boucourechliev's *Archipel IV* (ca. 1970), the entire piece is constructed by the performer from the composer's elements, which themselves are open to modification. Castiglioni's *Cangianti* (1959) showcase Idil Biret's skill at handling certain facets of modern piano idioms."

LOS ANGELES TIMES – USA 1978

"For much of the music on this disc I'll let either the composer or the annotators speak...Idil Biret is sensational and Finnadar's processing is first rate."

NEW RECORDS – USA 1978

"Four excellent contemporary classical piano pieces. *Session* was written specifically for Biret by İlhan Mimaroglu. It involves not only piano but also considerable electronics and several voices...Leo Brouwer's *Sonata Pian e Forte* uses prerecorded tapes in which the piano quotes from other works. *Niccolò Castiglioni's Cangianti* and André Boucourechliev's *Archipel IV* are straight piano pieces of a turbulent sort...Biret's performances are spirited and her technical command is superb."

CONTEMPORARY KEYBOARD – USA 1978

NEW LINE PIANO

1	André BOUCOURECHLIEV	Archipel IV	13:13
2	Niccolò CASTIGLIONI	Cangianti	10:20
3	Leo BROUWER	Sonata Pian e Forte	09:15
4	İlhan MİMAROĞLU	Session	10:42

Recorded: Atlantic Recording Studios, New York 1976

Recording engineers: David Smith (*Cangianti* and *Archipel IV*), Bobby Warner (Piano part of *Session* and the principal piano of *Sonata Pian e Forte*), Joe Mardin (the quotations tape of *Sonata Pian e Forte*)

Mastering engineer: George Piros. Producer: İlhan Mimaroglu.

LP cover photography, xerography and collage: Canan Gerede, İlhan Mimaroglu, Nil Yalter.

Art Director: Sandi Young. Digital re-mastering for IBA release: Yalçın Tuğsavul, Ankara 2009

Cover photo: Idil Biret in concert at the UN Assembly Hall, New York 1976

Previously released in the USA by Finnadar Records (Atlantic) 1977



IBA026

ADD

8.571276

Playing time
43:30



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Booklet notes in English
Made in Germany
www.idilbiretarchive.eu
Manufactured by Sonopress
and distributed by MAXOS

