



# Idil Biret

## ARCHIVE EDITION · 3

"*Session* (1975) by İlhan Mimaroglu, for piano, electronic tape and speaking voices, is an intensely dramatic piece of agitprop music in the mode of Luigi Nono... Leo Brouwer's *Sonata Pian e Forte* (1970) uses musical quotations, including that from Gabrieli which gives the piece its title... In André Boucourechliev's *Archipel IV* (ca. 1970), the entire piece is constructed by the performer from the composer's elements, which themselves are open to modification. Castiglioni's *Cangianti* (1959) showcase Idil Biret's skill at handling certain facets of modern piano idioms."

*LOS ANGELES TIMES – USA 1978*

"For much of the music on this disc I'll let either the composer or the annotators speak... Idil Biret is sensational and Finnadar's processing is first rate."

*NEW RECORDS – USA 1978*

"Four excellent contemporary classical piano pieces. *Session* was written specifically for Biret by İlhan Mimaroglu. It involves not only piano but also considerable electronics and several voices... Leo Brouwer's *Sonata Pian e Forte* uses prerecorded tapes in which the piano quotes from other works. Niccolò Castiglioni's *Cangianti* and André Boucourechliev's *Archipel IV* are straight piano pieces of a turbulent sort... Biret's performances are spirited and her technical command is superb."

*CONTEMPORARY KEYBOARD – USA 1978*

### NEW LINE PIANO

<input type="checkbox"/> 1	André BOUCOURECHLIEV	Archipel IV	13:13
<input type="checkbox"/> 2	Niccolò CASTIGLIONI	Cangianti	10:20
<input type="checkbox"/> 3	Leo BROUWER	Sonata Pian e Forte	09:15
<input type="checkbox"/> 4	İlhan MİMAROĞLU	Session	10:42

Recorded: Atlantic Recording Studios, New York 1976  
 Recording engineers: David Smith (*Cangianti* and *Archipel IV*), Bobby Warner (Piano part of *Session* and the principal piano of *Sonata Pian e Forte*), Joe Mardin (the quotations tape of *Sonata Pian e Forte*)

Mastering engineer: George Piros. Producer: İlhan Mimaroglu.

LP cover photography, xerography and collage: Canan Gerede, İlhan Mimaroglu, Nil Yalter.

Art Director: Sandi Young. Digital re-mastering for IBA release: Yalçın Tuğsalv, Ankara 2009

Cover photo: Idil Biret in concert at the UN Assembly Hall, New York 1976

Previously released in the USA by Finnadar Records (Atlantic) 1977



IBA026

ADD

8.571276

Playing time  
43:30



© 1977 & © 2010 Idil Biret  
 Booklet notes in English  
 Made in Germany

[www.idilbiretarchive.eu](http://www.idilbiretarchive.eu)  
 Manufactured by Sonopress  
 and distributed by NAXOS

