



# Idil Biret

## ARCHIVE EDITION · 6

"No doubt remained as soon as the piano began to reverberate: on the stage was a first class musician and a maestro. A complete freedom went hand in hand with Idil Biret's interpretations. One has the feeling that she plays as easily as she breathes. With an extraordinary plasticity, she moulds each musical phrase like wax with her fingers. But, the freedom in Miss Biret's interpretation is not accidental. Her attitude towards the works she is playing is the result of meditation. The art of Idil Biret gives joy and emotion."

**D. Blagoy** *SOVIETSKAIA KULTURA – USSR 1960*

"The most exciting young pianist to come to Montreal in years. She has a personal magnetism that belongs only to a certain type of virtuoso performer, one who succeeds in hypnotizing you no matter how what he or she is playing. Horowitz was one of these people, Samson François and now Idil Biret... Miss Biret is one of the finest natural Schumann players I have ever come across. In fact I cannot recall ever hearing a better all round performance of Schumann's Fantasiestücke in any concert hall in this city."

**Jacob Siskind** *THE MONTREAL STAR – CANADA 1960*

"We are in the presence of one of the greatest virtuosos of our time. I do not see in her generation any other pianist who possesses an equal mastery of the keyboard, in the service of such a mature mind so rich in imagination."

**Marc Pincherle** *NOUVELLES LITTERAIRES – FRANCE 1959*

### Robert SCHUMANN Fantasiestücke, Op. 12 27:27

1	Des Abends	03:34
2	Aufschwung	03:35
3	Warum?	03:06
4	Grillen	03:09
5	In der Nacht	04:01
6	Fabel	02:21
7	Traumesswirren	02:26
8	Ende vom Lied	05:15

### Johannes BRAHMS Intermezzi, Op. 117 15:10

9	Andante moderato – Più adagio	04:16
10	Andante non troppo con molta espressione	04:14
11	Andante con moto – Poco più lento	06:40
	– Più moto ed espressivo	

**The first LP record of Idil Biret**

Mono recording made in the Maronite Church, Rue d'Ulm, Paris in July 1959

Producer: Jean-Claude Englebert, Editor: Mme Duchemin

Digital re-mastering for IBA release by Digipro (Brussels) and Yalçın Tuğsavl (Ankara).

Cover photo: Idil Biret in concert at the UN Assembly Hall – New York 1975

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**ADD****8.571279**

Playing time  
42:37



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